

"JAILTRON"

by

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FADE IN:

EXT. NIGHT - STORM - LIGHTING - RESEARCH FACILITY

INT. SUBDUED LIGHT - SPACE AGE RESEARCH LAB

Dr. JOHN COLLOWAY, a 35 year old scientist is checking a COMPUTER SCREEN with an ANIMATION of a COMPLEX PROCESS. His 10 year old son CHRISTIAN has fallen asleep by his side with his head on the table.

JOHN

(excited)

I am done. I've got it!

CHRISTIAN

(waking up)

Got what, Dad?

JOHN

I am not sure son if this is the best invention ever known or the worst device ever built.

CHRISTIAN

Be serious Dad, what is it?

JOHN

Son, this is the first quantum spacetime oscillator in the history of mankind.

CHRISTIAN

Dad?

JOHN

I know, I know. This device shrinks things, son.

CHRISTIAN

Can it shrink people too?

JOHN

Yes it can. It can shrink just about anything.

CHRISTIAN

Really? Anything? How does  
it work, Dad?

JOHN

I am supposed to explain it  
tomorrow at the press  
conference.

CHRISTIAN

Can I go with you?

JOHN

Of course you may as long as  
you promise not to ask any  
questions. Deal?

CHRISTIAN

(shaking hands)

Deal, Dad.

EXT. MORNING -SUNNY - UNIVERSITY GROUNDS. People walk  
towards the AUDITORIUM.

INT. AUDITORIUM.

Dozens of REPORTERS have gathered to cover the news at  
the press conference. JOHN walks in the room and  
flashes go off, cameras roll and everyone starts asking  
questions, but you can't understand them as everyone is  
talking at the same time.

There is a large PROJECTION SCREEN showing a simulation  
of a HIGH TECH TUNNEL with STROBE LIGHTS.

His son CHRISTIAN stands next to the exit door, with a  
smile on his face, proud of the moment. JOHN returns a  
smile back to CHRISTIAN as he makes his final step to  
the microphone.

JOHN

Thank you. Thank you. Quiet  
please. Let's take one at a  
time. Ladies first. How  
about you in the first row.

Everyone slowly begins to quiet down.

REPORTER ONE

What have you actually discovered, Doctor?

JOHN

We have discovered a way to shrink matter which opens the opportunity to create nano worlds. These are extremely small worlds, no different than our own.

REPORTER TWO

You don't mean planets, do you?

JOHN

No, not planets. But a whole city for example could be created with this technology.

REPORTER THREE

Do we need to build a special facility to create these nano worlds?

JOHN

(turning to the  
ANIMATION on the  
LARGE SCREEN)

Actually we do. We need to build a tunnel made out of a series of rings that emit a very high electromagnetic pulse. It's like a series of miniature black holes in a row. One end of the tunnel is in our world and the other end at the nano world.

REPORTER THREE

So we go through the tunnel to go to the nano world?

JOHN

Correct. When you travel through it, your  
    (making a double  
    quote sign with  
    his hands)  
empty space is reduced at the expense of going back in time.

REPORTER FOUR

So this is also a time machine?

JOHN

Yes and no. You see, ever since the Big-Bang, space has been expanding and time has been flowing forward. But space-time is a continuum, bound together. You can't change one without affecting the other. So when we reverse the expansion of space by subtracting empty space, we also reverse the flow of time.

REPORTER FIVE

How do you control the exact amount of so called empty space you need to take out?

JOHN

We do that by controlling the speed at which you go through the rings. The slower you go, the more space is taken out and the further into the past you will be sent.

REPORTER SIX

What happens if you just stand still in the middle of this ring?

JOHN

(kidding)

You will be shrunk out of existence and sent back to the sixties.

A big group LAUGH.

REPORTER SEVEN

How do we communicate with these nano worlds if they are in different time zones?

JOHN

As long as the communication signal travels through the tunnel, it happens in real time for both worlds.

REPORTER SEVEN

You mean, live.

JOHN

Correct. However, any signal not traveling through the tunnel is received at different times.

REPORTER EIGHT

What happens if the tunnel breaks down? How do they communicate with us?

JOHN

From their perspective, they are in the past. They can only communicate with the past. But the people in the past receiving their signal, can not reply to them, because the people in the nano world are already space bound in the future.

REPORTER EIGHT

So it is one way only. How about us? Can we send a signal to them if the tunnel is not working?

JOHN

Yes we can, assuming they can receive the signal. However they can not reply to us because we are time bound in the future from their perspective.

REPORTER NINE

How do we actually build the tunnel? I mean, how can we build the last tiny portion of it?

JOHN

We only need to build the first two rings. The second ring needs to be slightly smaller than the first one. Enough so we can run it through the first ring and reduce it to its new size. The rest of the rings are the same size as the second ring.

REPORTER NINE

But wouldn't the third ring get stuck in the second ring, if it is of the same size?

JOHN

(turning to  
LARGE SCREEN  
with ANIMATION  
of TUNNEL being  
built)

Good point. Every ring after the second one runs a bit slower thru the first ring. This will shrink it a little more, enough to go through the second ring. That way, it won't get stuck in the second ring.

An attractive woman standing in the back, EVA ZONKER, asks the best question of the day.

EVA

How long before we build  
this tunnel and how much  
will it cost?

JOHN

We are looking at 10 years  
minimum and close to 20  
billion dollars. Thank you  
very much. I am sure we will  
see more of each other in  
the next 10 years.

Everyone starts asking more questions but John makes  
his way out of the room, but not before glancing again  
at Eva who was smiling back at John from the back row.  
Christian joins John on their way out.

EXT. MORNING-SUNNY. UNIVERSITY GROUNDS.

Christian and John walk out of the building on their  
way to their LIMOUSINE. REPORTERS take pictures. They  
get into the car and leave.

DRIVER

Where to, Dr. Colloway?

JOHN

Take us home please. 1820  
Dale Street. But go via  
Glenn Pass, please.

DRIVER

The big curve?

JOHN

That's right.

DRIVER

No problem.

CHRISTIAN

(smiling)

Wow, Dad! That was cool.  
Did you see those people?  
There were hundreds. I wish  
Mom was here to see it.

JOHN  
(swallows to  
prevent choking)  
I wish that too son. She  
deserves as much credit.

CHRISTIAN  
She does?

John smiles at Christian's INNOCENT remark and runs his fingers thru Christian's hair which covers his forehead.

JOHN  
(with a pure-love  
smile)  
She was a great biologist  
and she had a tougher job  
than mine, son.

CHRISTIAN  
What do you mean, Dad?

JOHN  
She took care of everything  
else for me at home,  
including you, so I could  
work more on my research.  
And I never took her on a  
good vacation.

CHRISTIAN  
You never told me where  
she...

JOHN  
(interrupting)  
I know, I know. That's what  
I'm doing today.

CHRISTIAN  
You are?

JOHN  
(addressing the  
driver)  
Stop at the big curve  
please.

DRIVER

We are almost there.

EXT. HAIRPIN TURN ON MOUNTAIN ROAD - SUNNY-MID MORNING.

Limousine stops and John and Christian get out and walk towards the outside of the TURN, where a mild slope turns into a DEEP BANK. There is a TREE with a RED RIBBON tied to one of its BRANCHES a few yards below. They stop and look down.

JOHN

Mom had an accident, right here son.

CHRISTIAN

Right here?

JOHN

This very spot son, exactly two years ago.

CHRISTIAN

Were you here too?

John kneels down and looks Christian right in the eye. John's eyes are watery and he swallows dry fighting back the tears.

JOHN

At times I wish I was here. Only when I look at you I realize there was a reason for me to be somewhere else on that day.

CHRISTIAN

Where were you, Dad?

JOHN

I was working in the lab, son. As always...just working.

CHRISTIAN

So what happened?

JOHN

That afternoon she called me at the Lab to tell me she was going home, and if I needed anything.

CHRISTIAN

So she had the accident on her way home, right here?

JOHN

Actually, it was me that made her come this way. I asked her if she could go by Dr. Taylor's house on her way home and pick up a report for me, that I needed to read that night for a morning presentation. That meant I could stay working at the Lab for a few more minutes.

Tears start running down Christian's face and he makes an effort not to choke.

CHRISTIAN

(broken voice)

So what happened?

JOHN

A truck ran her off the road. Right here. And I have never forgiven myself for it.

CHRISTIAN

It wasn't your fault, Dad!

JOHN

Thanks son. That means a lot to me. Let's go home.

They get back into the car and suddenly two BLACK HUMMERS stop and block the LIMO from leaving. Two tall guys, ESCORT ONE and ESCORT TWO get out and walk towards the LIMO and stand next to John's WINDOW waiting for him to open it. These guys look like the Blues Brothers on steroids.

CHRISTIAN

Who are these guys, Dad?

JOHN

I have no idea, son.

John rolls down his window a LITTLE BIT as if to give the guys a chance to explain.

ESCORT ONE

Sorry for the quick approach  
Dr. Colloway, but we needed  
to contact you immediately.

JOHN

And you are?

ESCORT ONE

We are from the Justice  
Department. Actually our  
department has no name, if  
you know what I mean.

JOHN

I'm afraid I don't.

ESCORT TWO

Perhaps our Director can  
explain it better.

JOHN

I would love to hear that  
but I am afraid I...

ESCORT ONE

(interrupting)

He is waiting for you at  
Forest Tech, Sir.

JOHN

Forest what?

ESCORT ONE

Never mind the name.

ESCORT TWO

Your kid will love it. Trust  
me.

JOHN

(with a sarcastic  
smile)

We've known each other for  
30 seconds and you want me  
to trust you?

CHRISTIAN

Dad, that sounds cool. Let's  
see what these guys have.

ESCORT TWO

The kid is right Doctor.

JOHN

I want to see some IDs  
first.

ESCORT ONE

Take a pick Doctor.

ESCORT ONE pulls out 5 different ID BADGES and gives them to John. John can not believe his eyes as he sees legitimate IDs for CIA, FBI, IRS, NSA, etc. He realizes these guys are above all else.

JOHN

No wonder your department  
has no name. With all these  
you don't need one!

ESCORT ONE

It should be obvious by now  
that we come in peace.

John opens the door and they both get out. The LIMO DRIVER also gets out a bit nervous.

JOHN

Can't we just follow you?

ESCORT ONE

Not in this car, you don't.

JOHN

What's wrong with it?

DRIVER

Yeah, what's wrong with my limo?

ESCORT TWO

It has a Lo-Jack.

JOHN

I see. You want to protect your location from intruders, right?

ESCORT ONE

(pointing to the Hummer)

Correct Doctor. Would you please?

DRIVER

What do you want me to do, Doctor?

JOHN

(looking at ESCORT-ONE)

Can he come with us?

ESCORT ONE

Negative.

JOHN

(at DRIVER)

Just go somewhere and try to stay alive. You are my only witness.

ESCORT ONE

You'll be fine. There is nothing to worry. Actually you are probably better protected now than the President himself.

JOHN

(sarcastic to DRIVER)

I feel better if you stay alive, anyway.

ESCORT ONE

Let's go gentlemen.

John and Christian step into the HUMMER. From the inside you can not see anything OUTSIDE. The back seats face a DIVIDER, so the passengers CAN NOT SEE where the truck is going.

The DIVIDER is a SCREEN that SIMULATES the road trip, with AWESOME real life GRAPHICS. All the side windows and back windows are also connected to the simulator, so the passengers feel they are really LOOKING out the window, except the pictures are from a different place. Both Hummers take off.

CHRISTIAN

Wow, check this out Dad!

JOHN

This is a rolling video game.

ESCORT TWO

It is synchronized with the driver so it feels real.

JOHN

(sarcastic)

Very clever. Can it simulate a crash too?

ESCORT TWO

Of course. How do you think the airbags get deployed?

JOHN

Are you serious?

The LARGE SCREEN shows a road with a couple of HAIRPIN TURNS and they all SWAY from side to side as the Hummer takes the turns.

CHRISTIAN

This is so cool!

EXT. MID MORNING- AERIAL SHOT OF HUMMER TAKING A COUPLE OF HAIRPIN TURNS.

EXT. MID MORNING - AERIAL SHOT OF TOP SECRET RESEARCH FACILITY SURROUNDED BY HEAVY FOREST.

INT. HI-TECH BOARDROOM

The President of FOREST TECH, JAKE TONER is talking to his sidekick, EVA. Eva is the same lady that asked John the last question at the press conference. She is blond, very attractive and in her early thirties. Her glasses make her look sexy and smart. Jake is standing looking out the window.

JAKE

Finally we'll be able to get rid of all the scum of the Earth and sweep it under the rug.

Eva prepares a couple of drinks by the bar.

EVA

(smiles)

Literally.

JAKE

This will be the biggest government contract ever.

EVA

And the highest per square foot, I may add.

JAKE

A billion dollars per square foot.

EVA

(looks at the monitors)

They are here.

The HUMMERS pull over and John, Christian, Escort-One and Escort-Two get out and enter the building. The boardroom doors open and they all walk in.

JAKE

My apologies Dr. Collway for meeting this way. I hope you understand.

JOHN  
You can call me John.

JAKE  
(looking at  
Escort-Two)  
Please make sure Christian  
doesn't get bored.

ESCORT TWO  
(looking at John)  
Don't worry Doctor. We have  
the best video game room in  
the World.

CHRISTIAN  
Can I go, Dad?

JOHN  
Go ahead son. I am sure  
these people can afford a  
decent video game.

ESCORT TWO  
We are talking immersed  
virtual reality stuff.

CHRISTIAN  
Cool!

JOHN  
(giving up)  
Go ahead son. Have some fun.

Christian leaves with the two men. John turns as  
Jake and Eva approach to finally shake hands and  
officially meet.

JAKE  
I am Jake Toner, President  
of Forest Tech.

JOHN  
(shaking hands)  
Hi. I am Dr. John Colloway.

EVA  
Hi. I'm Eva Zonker,  
development officer.

JOHN

(smiles and  
shakes hands  
a bit longer)

Hi again. You were at the  
press conference this  
morning, right?

EVA

(smiling)

I didn't expect you to  
remember me among so many  
people.

JAKE

Why wouldn't I, I mean...

John corners himself into a situation that could reveal  
he is attracted to Eva, so he pauses and gets out of  
it, barely...

JOHN

(continues)

You asked the best question  
of the day.

JAKE

How much and how long?

JOHN

Were you there too?

JAKE

(looking at Eva)

Now, how did I guess that  
one?

EVA

(smiling  
to John)

Don't pay attention. He's  
just having fun with me.

JOHN

Maybe you should also head  
the accounting department.

They all LAUGH.

EVA  
(smiling, pretends  
to be embarrassed)  
Will you guys stop it?

JOHN  
Maybe we should start by  
telling me what you guys  
really do, besides attending  
press conferences.

JAKE  
We are a worldwide  
organization that helps  
governments do their  
job.

JOHN  
Intelligence?

JAKE  
Intelligence, technology and  
research. But as you know by  
now, we are not listed.

JOHN  
That much I know.

JAKE  
Please sit down, John.

They all sit down with Jake at the head of the table  
and Eva and John are to the sides.

JAKE  
I am one of your biggest  
fans John. I have followed  
your career since MIT.

JOHN  
That far back?

JAKE  
Yes. I always had a feeling  
you would succeed at this.

JOHN  
What made you think that?

JAKE  
Quantum intuition?

JOHN  
I see.

JAKE  
You see, in a way you have  
saved us billions in  
research.

EVA  
And development.

JAKE  
Years ago, we decided to  
work on the next step, while  
you worked on the first  
step.

EVA  
Except you will get an award  
for yours but we won't.

JOHN  
How could you possibly get  
an award? Nobody knows who  
you are!

They all LAUGH.

JAKE  
That's right. But I am not  
interested in awards. I am  
interested in the next step.

JOHN  
What exactly is this next  
step of yours?

JAKE  
Our next step is the first  
implementation of your  
technology.

JOHN  
I had a feeling about that.

JAKE

Allow me to introduce to you  
the first nano world based  
on your work.

Eva leans forward and presses a BUTTON and a LARGE  
SCREEN comes down and a visual PRESENTATION begins. It  
shows how Nanotron technology can be used to build the  
first NANO JAIL in the world. The name of the project  
is JAILTRON.

JOHN

A nano jail?

EVA

Smart, isn't it?

JAKE

Think about it John.  
Why run the risk of having  
the worst criminals in the  
world sharing our own space.  
This will solve the dilemma  
between those in favor of  
capital punishment and those  
against it.

JOHN

Interesting.

JAKE

Governments around the world  
will pay billions to have  
their criminals taken care  
of at Jailtron.

EVA

Talk about micro management.

JOHN

Very clever, but I see one  
big problem.

JAKE

Of course, there is always a  
problem.

JOHN

The problem is the long term effect of a nano atmosphere on humans.

EVA

That is a problem. These people are going to be there for a long time.

JAKE

Doesn't air shrinks like everything else?

JOHN

Yes it does, but you have to realize that we must simulate an atmosphere in which ozone and other ingredients keep people healthy from excess radiation.

JAKE

What is the safety margin today?

JOHN

Our numbers show a six month stay as a maximum. After that, all bets are off. We are talking cell mutations, cancer and a whole list of health risks.

EVA

Do you have a solution?

JOHN

Actually we do, but it would cost too much money.

JAKE

(cynical  
smile)

What do you call this solution, and how much will it cost?

JOHN

It's called a dynamic space exchange membrane.

EVA

Sounds expensive to me.

JOHN

It would cost over one billion dollars.

JAKE

One billion? John, for a second there you scared me. I thought you were talking about a lot of money.

JOHN

(sarcastic)

Don't tell me. You also print money.

EVA

(sarcastic)

No. That would be the Treasury. We just spend it for them.

JAKE

What if I told you, that I am willing to finance this membrane project if you help us build Jailtron. Of course, you will also receive participation in the profits.

John feels the temptation. He can not say no to this deal, but at the same time he knows he may be making a deal with the devil. He stands up and starts slowly pacing the room while collecting his thoughts.

JOHN

This may work out after all. It will allow us to build long term nano worlds and expand our research.

JAKE

What do you say John, do we have a deal?

JOHN

I can't say no. Can I?

EVA

This calls for a toast.

Eva gets the drinks and they all toast.

JAKE

To Jailtron!

They all toast and smile when suddenly Christian storms into the room wearing a full 3D VIRTUAL REALITY SUIT.

CHRISTIAN

Dad, you are not going to believe this. I saw who shot Kennedy! I was there next to the woman!

JOHN

You what?

CHRISTIAN

That's right Dad. It was a woman on the Grassy Knoll. I even smelled the gun powder. It was so real!

JOHN

(disappointed)

I thought you said he was going to play a video game.

JAKE

Don't worry John. He saw the PG version. We took out all the ugly stuff. By the way, it is not a game.

EVA

I once tried Vesubio, you know, the big volcano, and my skin was actually burnt on a couple of spots.

JOHN

Let's go Christian, before you and your fancy suit get blown away by a hurricane or swept away by a tidal wave.

JAKE

John, I want to thank you for coming out today.

JOHN

No, I want to thank you for picking me up.

JAKE

Sorry about that, but I hope you understand. It goes without saying that we must keep this extremely confidential. I'll have our lawyers draw the paperwork so we get started as soon as possible.

JOHN

It's hard to say no to a few billion dollars of research money nowadays.

EVA

I'm glad you feel that way.

JAKE

We are looking forward to it.

JOHN

Me too.

They shake hands and John turns around to see Christian with the 3D suit on, ready to go play some more.

JOHN

We are going to be working with these folks for a long time son. I am sure they'll let you try more of these some other time.

CHRISTIAN  
(disappointed)  
I know...we have to go.

Christian takes his suit off and they all head out the door.

JOHN  
Say thank you and good bye.

CHRISTIAN  
Thank you. Good bye

JAKE  
Thank you for coming.

JOHN  
Good bye.

John and Christian walk out with Escort-One and Escort-Two. The door closes behind them.

EVA  
Are you really going to  
spend all that money to  
build this membrane thing?

JAKE  
(looks out the  
window, smiles)  
That's what I said. I didn't  
say it was going to work,  
did I?

EVA  
I see.

EXT. DAY AERIAL VIEW OF LARGE CONSTRUCTION SITE.

TITLE OVER: "TEN YEARS LATER"

The TUNNEL and JAILTRON are almost completed. Dozens of PEOPLE run around and work on final details.

INT. MORNING - WAR ROOM WITH LARGE GLASS WINDOWS  
OVERLOOKING THE TUNNEL.

INT. JOHN'S OFFICE.

John is in his office looking at his computer screen. Something pops up. It is a computer virus. John gets annoyed and dials PETER'S extension.

JOHN

Peter, could you guys please  
get rid of these computer  
viruses once and for all?

Peter on the other side is apologizing and John rolls his eyes like if he had heard it before.

JOHN

Thank you, Peter.

John's right hand, BOB WALKER, walks in the office and closes the door behind him. He is bringing good news and bad news and John knows it.

JOHN

(smiling)

You look like if McDonalds  
had closed the drive-thru  
right after the car in front  
of you.

BOB

Since you are in that mood,  
I'll give you the good news  
first.

JOHN

Go ahead Bobby, shoot.

BOB

They have confirmed that you  
will receive the National  
Science Award at the  
University next Saturday.  
Congratulations.

JOHN

(humbled)

Thanks. I don't think I  
deserve it but...

BOB

Of course you do! By the way  
the director of the  
Environmental Protection  
Agency will be there.

JOHN

I'll wear my green tie then.

BOB

(interrupting)  
Talking about green...

JOHN

Let me guess, the bad news  
is about money, isn't it?

BOB

I was informed that we  
may have to wait a few  
months for the final  
round of financing from the  
government side.

JOHN

(upset)

That is just perfect. Just  
when you need it the most.

The phone rings and John answers with an upset look on  
his face.

JOHN

Unemployment office, how can  
I help you?

Bob thinks his boss has lost it and tries to signal him  
to hang up. Luckily is Christian on the other end.

INT. COLLEGE DORM.

Christian is sitting at his desk in front of his  
computer. There are research papers everywhere.  
Christian is now 21 years old. JANE DALE, Christian's  
girlfriend is lying in bed reading.

CHRISTIAN

Dad? Is that you?

INT. JOHN'S OFFICE.

JOHN

Oh, hi son. I thought it was someone else.

Bob sighs a sigh of relief and sits down.

CHRISTIAN (O.S.)

I am returning your call Dad. Sorry I couldn't call you before but I've been swamped with research and homework.

JOHN

I understand. I remember my College years. By the way, they are giving me an award next Saturday. I was wondering if you could come over and spend some time down here.

CHRISTIAN (O.S.)

I wouldn't miss it for the world. We'll be there Dad.

JOHN

Did you say we?

INT. COLLEGE DORM

CHRISTIAN

(at Jane)

Yes, we. I am taking Jane with me. We can double date. You can still get dates, can you?

INT. JOHN'S OFFICE.

John has been so busy lately that he is out of the dating market, so he worries about the idea of getting a date but tries to come cool.

JOHN

Of course I can! I haven't retired yet, you know?

CHRISTIAN

We'll be there Saturday  
around four o'clock.

JOHN

I won't be able to pick  
you up at that time.  
I'll be at my old lab.

CHRISTIAN

Don't worry, we'll take  
a taxi. Just leave the  
back door open, so we  
can get in.

JOHN

I'll leave it open for you.  
By the way what do you guys  
use to fight computer  
viruses up there? It's  
driving me nuts here.

CHRISTIAN

Did you just get one a while  
ago?

JOHN

(sarcastic)

I almost forgot you are  
studying computer science  
with the best people in the  
world. How did you guess  
that?

CHRISTIAN

I am doing this research and  
I needed a friendly target  
to test some of my code.

JOHN

(pretending to  
be upset)

Your own father just became  
a friendly target?

CHRISTIAN

Dad, don't worry. It is  
harmless.

JOHN

Harmless? I almost fired  
our network security guy!

CHRISTIAN

Please call me first next  
time before you fire anyone.  
Next time I'll let you know  
ahead of time.

JOHN

Go back and program  
something useful. Like a  
fund raising program for  
high tech projects.

CHRISTIAN

I will Dad. By the way, if  
you type the words  
"christian help desk" in  
your computer, you will  
connect to me by the most  
network secure channel  
in the world. I sent it to  
you disguised as a virus for  
testing.

John types the words "christian help desk" and a screen  
pops up for computer chatting. The screen  
shows a CURSOR typing "Hi Dad. It worked!"

JOHN

(smiling)

Good for you. Maybe one day  
you can explain to me how it  
works. Take care son.

CHRISTIAN

Later, Dad.

BOB

John, we need to...

JOHN

(interrupting)

I need to make a call.

John dials the same extension as before. Peter answers on the other side.

JOHN  
Peter, never mind.

Peter seems to start explaining something to John and John rolls his eyes again.

JOHN  
Peter, really. Everything is OK. Just keep up the good work.

John hangs up the phone and looks at Bob.

JOHN  
You were saying?

BOB  
Just remember to wear a green tie.

JOHN  
Thanks, Bob.

BOB  
You are welcome.

Bob walks out of the office. John sits down and runs his fingers through his hair as if worried about the future of the project and looks at a picture of eight year old Christian and his ex-wife ANNIE.

Outside his window, two FUTURISTIC LOOKING HUMMERS come down the MAIN ENTRANCE. John knows is Jake and company so he gets out to greet them. As he walks towards the HUMMERS, an ASSISTANT comes running and asks John to sign some papers. John briefly looks at them and signs. As he approaches, Jake and Eva are already outside looking around.

JAKE  
Doctor, how are we doing today. Are we ready for the tour?

JOHN

I am glad you came down. We had a meeting this morning and we want to start testing on Monday. How is the membrane coming along?

JAKE

We were done two weeks ago. You mean you didn't get the final report?

JOHN

Maybe I did and I never read it. We have been swamped for the past few weeks.

JAKE

Don't worry. We've taken care of it.

JOHN

How are you doing Eva?

EVA

I am excited to go in and see it.

JAKE

Can we take the tour today?

JOHN

We sure can. This way please.

They all walk into a HIGH-TECH LOBBY and go through a couple of TUNNELS that scan the people. They arrive at a TERMINAL where there is a SPACE-AGE TRANSPORTER, levitating, and a LONG TUNNEL which has STROBE LIGHTS going from the FRONT to the END.

EVA

This is amazing!

JOHN

It is, isn't it?

They all step into the TRANSPORTER and BUCKLE UP.

Eva starts laughing, John follows too but Jake doesn't get it.

JAKE

(confused)

What?

EVA

(pointing  
to the speaker  
on the ceiling)

Listen.

They are playing "It's a small world" from DISNEY's ride.

JAKE

(smiling)

Was that your idea?

JOHN

I couldn't resist it.

The TRANSPORTER starts moving forward SLOWLY and it SPEEDS UP. The ride is a bit scary. They look towards the FRONT and all they see is a POINT in the HORIZON that gets BIGGER and BIGGER, until it becomes clear it is a TERMINAL. It reads "Welcome to Jailtron". They step out of the TRANSPORTER and they all feel a bit DIZZY. Eva ALMOST throws up.

EVA

(as they walk)

Wow! That felt different.

JOHN

The first time is the hardest. I am afraid the ride back will be a bit worse.

EVA

(kidding)

I'm staying, then.

JAKE

(kidding)

C'mon Eva. You got to think big.

JOHN

He's got a point.

They come out of the TERMINAL and are MARVELED as a whole CITY reveals itself in front of them. It is very HIGH-TECH and SUPER CLEAN. The SKY is so BLUE, it looks painted. There are no clouds.

JAKE

This is amazing!  
Congratulations.  
You did it!

JOHN

You mean, we did it.

JAKE

OK. I'll take some credit.  
What is the next step?

JOHN

I need to begin testing the  
membrane.

JAKE

(surprised)

We've done that already.  
Didn't you get those reports  
either?

JOHN

I don't recall seeing them?

EVA

(at John)

Maybe they shrunk the  
reports and that's why you  
can't see them.

They LAUGH

JAKE

I'll have my people send you  
an entire set as soon as we  
get back.

JOHN

Well, it's good your people  
took care of that. I'll go  
over them this weekend.

JAKE

Feel free to call Eva if you  
need any more info.

JOHN

Let me show you around.

JAKE

Lead the way Doc.

EVA

This is so cool! Even my  
contacts work here.

JOHN

Never thought about that.

They walk through this HIGH TECH JAIL, in the OUTSKIRTS  
of the CITY. From time to time the sky gets DARK for  
just a SPLIT SECOND.

EVA

(pointing to a  
SATELLITE DISH  
half a mile wide)  
Look at the size of that  
thing!

JAKE

John?

JOHN

It is the only way to  
communicate with the big  
world. As big as that dish  
looks, it's only able to  
transmit a very small signal  
coming from the big world.

EVA

So, are we isolated now?

JOHN

No, not really. We  
communicate through the  
tunnel. Signals going  
through the tunnel are real  
time. The dish is a  
government research project.

EVA

Does my cell phone work here?

JOHN

Yes, as long as it is registered in our nano registry. We had to reserve extra channels to handle that traffic.

JAKE

The nano registry?

JOHN

That is the central database that controls what comes in and out in real time.

EVA

So if my VISA is in the registry I can go on a mini-shopping spree?

JOHN

(smiling)

You sure can, but you'll be paying real big dollars for it.

They all LAUGH.

JAKE

Assuming everything is OK, when do you think we can start populating this place?

JOHN

I would say in about six months from now.

JAKE

Excellent! Let's go back to the real world doctor.

JOHN

This one is real too, you know.

JAKE

You know what I mean, the  
big one.

EVA

(smirking)

It must be a guy thing,  
because this one looks big  
enough for me.

JAKE

You know what I mean!

JOHN

This way please.

They walk back to the end of the TUNNEL. They board  
the TRANSPORTER and they disappear into the TUNNEL.  
The TRANSPORTER arrives at the other end, its DOORS  
open and they all exit.

EVA

(bends over and  
starts coughing)

Oh my God, I can't breathe,  
my head is spinning!

JAKE

(gasping for air)

I feel I am breathing  
water.

EVA

Is this to prevent people  
from escaping?

John has done this before so he is not affected at all.

JOHN

(cool)

Don't worry. You'll be  
fine. It always happens the  
first time. I told you the  
trip back was worse.

JAKE

You are a man of your word  
John.

They recover and walk back to the HUMMERS.

JAKE

Thanks for the tour. I'll  
get the ball rolling on my  
end.

EVA

Good bye John. Thanks.

JOHN

Good bye. Make sure you take  
two aspirins tonight exactly  
at

(looks at  
his watch)

11:30 PM.

JAKE

I'm afraid to ask why, but  
I'll do it.

EVA

And call you in the morning,  
right?

JOHN

(smiling)

That won't be necessary. I'm  
not that kind of doctor.

The Hummers leave.

INT. HUMMER- SUNSET

JAKE

(cynical look)

Let's get the board together  
next Friday.

EVA

(surprised)

The entire board? Isn't that  
too dangerous?

JAKE

This meeting must be in  
person. This will realign  
the rest of our lives.

EVA  
(resigned)  
And the lives of lots of  
little people too.

JAKE  
(playing  
mentor)  
Are you going soft on me?  
Since when do you worry  
about little people?

Eva realizes that Jake may think she is really concerned about the people in Jailtron and she tries to recover as fast as she can.

EVA  
Oh no, it's just that  
maybe...

JAKE  
(protective)  
You are just tired my  
precious devil. Don't worry  
about it. Just relax and  
enjoy the ride.

Eva leans back, but her face shows the scare of the close call. Apparently, Eva does have a heart but she must do a better job at hiding it from Jake.

EXT. SUNSET-HUMMERS SPEEDING AWAY DOWN THE ROAD.

EXT. DUSK-JOHN'S HOUSE

John arrives at his big HOUSE in his RED FERRARI. A LARGE GATE opens automatically for John. He picks the MAIL outside and then drives past a CIRCULAR DRIVEWAY with a FOUNTAIN in the middle towards the 3 CAR GARAGE where he parks.

INT. JOHN'S KITCHEN-HIGH TECH LOOKING

John takes a piece of paper and writes "LEAVE BACK DOOR OPEN ON SATURDAY" and sticks it in the refrigerator door as a reminder. He then realizes that he needs to get a date and he looks in his palm pilot but nothing good pops up. An idea crosses his mind and he reaches straight for the phone and dials a number. EVA answers.

EVA (O.S.)

Hello.

John starts to feel UNCOMFORTABLE as he knows he wants to ask Eva out for a date next Saturday, but he doesn't know how to put it. He FREEZES up and starts to FUMBLE.

JOHN

Oh, hi Eva, it's me, John.

EVA (O.S.)

(business like)

Hi John. Is everything alright?

This makes John SQUIRM even more, but he has to push thru it.

JOHN

Oh, yeah, everything is fine. I was just wondering if you are planning to go to the White House Ceremony next week and...

EVA (O.S.)

I was not planning to go, but it just so happened that Jake asked me yesterday to go for him, because an emergency came up in South Africa and he needs to go.

JOHN

Well that's great...I mean, not the emergency, but that you are...

EVA (O.S.)

I understand...

JOHN

I was wondering if you would like to join us for dinner afterwards. See, Christian is coming down also for the ceremony and...

At this point John thinks he is out of the water, because it sounds like he did not have to ask for a date directly, but made it sound as a good coincidence of events.

EVA (O.S.)

Thanks, but I feel I'll be taking time away from you and Christian.

JOHN

Not at all. To the contrary...

EVA (O.S.)

I don't want to impose.

JOHN

That won't be an issue. Trust me.

EVA (O.S.)

Are you sure?

John feels cornered. If Eva finds out that Jane was also coming, she may feel misled by John. He debates what to do and...he gives up.

JOHN

You see, Christian is bringing his girlfriend Jane along.

EVA (O.S.)

Oh! In that case we'll just double date!

JOHN

(relieved)

Great! Maybe we should all meet here in my house around six and we'll go from here.

EVA (O.S.)

That's perfect, because I have to be in the area at that time.

JOHN  
Great. See you Saturday at  
six.

EVA (O.S.)  
See you. Bye

JOHN  
Bye Eva.

John hangs up the phone and walks away like a happy Don Juan.

JOHN  
(loud)  
Y-e-s!

DISSOLVE TO:

EXT. FOREST TECH-MORNING

Several VIP CARS are seeing coming into Forest Tech

INT. CONFERENCE ROOM

Twelve HIGH POWER VIPs are sitting around the large conference table talking to each other. Eva enters the room carrying some papers. She looks very sexy. She likes to entertain these high rollers.

EVA  
Good morning, boys.

Everyone stops talking and respond "Good Morning!"

EVA  
Jake just called. He should  
be here in a couple of  
minutes.

Eva sits by the corner and the VIP next to her, Marcus, starts hitting on her after checking her out.

MARCUS  
My dear Eva, you look  
electrifying.

EVA

(she knows it)

In that case, I hope you are grounded.

MARCUS

Do I need to behave bad to be grounded? I would love to have you spend some time in my island paradise, and play Adam and Eve.

EVA

I won't bite the apple.

MARCUS

Never underestimate the persuasive power of the snake.

EVA

I'll take your word for it.

FRANK

Where is Jake?

At that instant, Jake walks in the room.

VOLTAIRE

Speaking of the devil!

JAKE

And I appear, right?

MARCUS

Literally!

JAKE

Sorry for the delay my friends.

MARCUS

This better be good Jake, I postponed invading a country to be here.

Everyone LAUGHS.

JAKE

Don't worry Marcus the Great. It will be worth it.

HAMID

When was the last time we all got together in a room like this?

JAKE

(sarcastic)

The day before the San Francisco earthquake?

MARCUS

Now, that was a good one!

VOLTAIRE

Talk about an earth shaking meeting.

JAKE

Well, today is different. Let me cut to the chase.

Jake regains his authoritative composure and begins his speech as the lights dim and a series of JAILTRON PICTURES start showing as part of the PRESENTATION.

JAKE

Gentlemen, we are ready to begin one of the most exciting and profitable business we have ever assembled. Within the next six months Jailtron will be receiving its first shipment of long term customers. We have surpassed our initial goals and we are estimating a 300% percent increase in revenue for the second year.

Everyone starts APPLAUDING. Jake inhales the feeling of success and continues...

JAKE

We need to assure continuity and future expansion for this project. I want you all to begin Project Spread Eagle. We must begin setting up all the multinational corporations and the required insurance instruments so we can spread the risk.

MARCUS

Just like we did in New York?

JAKE

Similar.

HAMID

(surprised)

We got paid from that?

VOLTAIRE

(arrogant)

Perfectly untraceable.

JAKE

That's the kind of insurance I'm talking about.

FRANK

Do we have a risk analysis that summarizes all the scenarios for possible disasters?

JAKE

We do and it covers everything from cell mutations and cancer, to complete and total annihilation of all inmates.

MARCUS

You mean mass instant execution?

JAKE

Exactly.

MARCUS

(sarcastic)

Now, that will save a lot of electricity from individual electric chair executions. I like it.

Everyone LAUGHS.

FRANK

As much as I hate these criminals I sure don't want to get that phone call, you know.

JAKE

Project Spread Eagle will protect us from all that.

HAMID

Anything else we need to do for now?

JAKE

Just finalize all the contracts in Europe and Asia. Africa is coming a little bit behind schedule.

FRANK

Why has taken them so long?

JAKE

Red tape. Just a lot of red tape.

VOLTAIRE

(sarcastic)

They cut red tape sideways with a bowling ball.

BIG room LAUGH.

JAKE

Please coordinate with Eva  
if you need any assistance  
from our group here.

Everyone turns around to look for sexy Eva and she  
feels overwhelmed by the attention. The looks are going  
thru her literally and they all start yelling at the  
same time:

MARCUS

I need help!

HAMID

I need help too!

EVA

I'll take that as a  
compliment.

JAKE

(calming  
the situation)

Thanks for coming. Our  
guides will take you thru  
our labs on your way out so  
you can see the latest  
things we are working on and  
begin to think about  
implementing some of them  
out there. Have a safe trip.

They all stand up and begin to leave, carrying each a  
thick compilation of reading material that reads  
"CONFIDENTIAL" on the cover. On their way out Voltaire  
kisses Eva's hand and...

VOLTAIRE

Paris is yours whenever you  
are ready, you know?

EVA

Thanks, Voltaire. Maybe one  
of these days I'll take you  
up on it.

VOLTAIRE

(leaving)

You have my numbers. Bye.

EVA  
Goodbye.

HAMID  
(after waiting in  
line for  
Voltaire to finish)  
Forget Paris. Nothing  
compares to a sunset on top  
of your own pyramid.

EVA  
As long as we have matching  
camels.

HAMID  
(leaving)  
Leave the little details to  
me my dear. I await to hear  
from you.

EVA  
(smiling)  
Bye Hamid.

Marcus has waited patiently to be the last one out and  
get the best of Eva.

MARCUS  
(devil smile)  
You know that nothing  
compares with Paradise.

EVA  
(smiling)  
I'm not sure. Paradise  
starts with P just like in  
Paris and Pyramids.

MARCUS  
Trust me when I tell you the  
P in Paradise is different  
than the P in Paris and  
Pyramids.

EVA  
(smiling)  
You are terrible.

MARCUS

If you change your mind,  
call me at this number.

Marcus hands Eva a BLANK BUSINESS CARD with NOTHING on it. Eva is puzzled.

EVA

There is no number on it!

MARCUS

Just close your right eye  
my love.

Eva thinks this is a practical joke but she goes along anyway. She closes her RIGHT EYE and she is ASTONISHED to see a regular business card with all the information on it.

EVA

This is so cool!

MARCUS

(kissing her hand)  
I look forward to your call.  
Until then.

EVA

Goodbye Marcus.

In the meantime, Jake talks with the rest of the gang and they start leaving the room until he is alone with Eva.

JAKE

(approaching)  
You seem to have the  
leadership skills to handle  
these Olympic sharks.

EVA

Leadership skills? You mean  
leg and shape skills.

JAKE

Well, that's another way  
of looking at it. Anyway,  
I am out of here.

EVA

See you tomorrow, then.

Eva gathers her stuff and begins walking towards the door when...

JAKE

Say hello to John  
for me at the ceremony.

Eva stops at the door and she FREEZES, thinking her phone lines may be tapped, but she remembers that Jake asked her to go for him to the Ceremony, so she recovers.

EVA

I had forgotten about it.  
I will say hello.

JAKE

Just hello Eva. Make sure  
you keep him close but not  
too close as to burn  
yourself.

EVA

You know me by now JAKE.  
I'm not flammable.

JAKE

Just checking.

EVA

Bye Jake.

JAKE

Bye.

Eva leaves and closes the door BEHIND her. Her face shows that there is trouble ahead with Jake.

DISSOLVE TO:

EXT. JOHN'S HOUSE

John drives his FERRARI to the front of the house, parks and gets out. He is running late. He opens the front door and runs to the guest room where CHRISTIAN and JANE are getting ready.

JOHN  
(knocking)  
Christian?

Christian opens the door and they embrace.

JOHN  
It's so good to see you!

CHRISTIAN  
Me too, Dad.

JOHN  
(curious)  
Where is she?

CHRISTIAN  
She is blow drying her  
hair. Wait...  
(cracks opens  
the bathroom  
door)  
Jane, my Dad is here!  
Say hello to him.

Jane is wrapped in a towel and she pops her head out  
the door.

JANE  
Hi Dr. Colloway. Nice  
meeting you. Sorry  
I'm not ready yet.

JOHN  
It's OK. Nice meeting  
you too. Actually I am  
running late myself.

CHRISTIAN  
Where is your date?

JANE  
She called a while ago  
when Christian was in  
the shower and I picked  
the call. She said she  
was on her way.

JOHN

I got to get ready!  
Christian, go downstairs  
and wait for her please.  
I'll be down in 10 minutes.

CHRISTIAN

Take your time, Dad. I'll  
make sure she doesn't get  
bored.

JANE

Really?

CHRISTIAN

You know what I mean!

JOHN

See you guys in 10.

Christian walks down the stairs and to the kitchen where he sees Eva pulling over in her Lexus. He goes and opens the front door and sees a gorgeous Eva come out of the car and walking towards him.

CHRISTIAN

(to himself)

Way to go Dad...

DISSOLVE TO:

EXT. NIGHT- PRIVATE ISLAND

Aerial SHOT of a very LARGE HOUSE sitting in the middle of the ocean on a PRIVATE ISLAND. You can see the lighting in the private RUNWAY. Several JETS are parked. Important folks have come from out of town for a very special meeting.

INT. LARGE HI-TECH CONFERENCE ROOM

Jake is meeting with the cartel. Two powerful people are sitting in the conference room. Jake has no assistants tonight. He wants this meeting to be ultra secret, so he came alone.

RALPH is from big tobacco and FERNANDO is from the cartel. Jake walks into the room...

FERNANDO

Jake, this must be good for you to take time and meet with us. Last time I tried to get in touch with you it took you a week to get back at me.

JAKE

My apologies gentlemen. I have been busy as you will see tonight. Let's get down to business, if you don't mind.

Jake starts a slide PRESENTATION. He looks very serious and business like. He is about to spill the biggest secret behind Jailtron and the biggest business opportunity known to the criminal world. The presentation starts showing an ANIMATION of CHEMICAL REACTIONS and the words NICOTINE, CONITINE and COCAINE.

JAKE

We have made one of the biggest discoveries in science, and it all happened almost by pure chance. Several years ago when we started building Jailtron, we noticed that a very large number of workers in our company were using cocaine.

FERNANDO

That's encouraging.

RALPH

How did you find out?

JAKE

We used to analyze their urine on a daily basis.

RALPH

(surprised)

You have daily drug tests at work?

JAKE

Yes and no. All company bathrooms are connected to this processing lab, where their urine is tested every time they go to the bathroom.

FERNANDO

You mean every time they go, you collect that urine and test it?

JAKE

That's right. It's fully automated.

RALPH

(kidding)

I am pissing out my jet window from now on!

FERNANDO

That is not good for my business Jake. Please tell me there is a silver line here, somewhere.

JAKE

As it turns out, all of these people were not actually taking cocaine, but still their urine tested positive for cocaine.

RALPH

And?

JAKE

After months of research and data mining we noticed a pattern. All the people that tested positive for cocaine were also smokers.

RALPH

(confused)

Is that why we are here?

FERNANDO

(kidding)

He wants us to develop a  
cocaine joint!

Jake leans forward and places both hands on the table,  
reading himself to make the biggest point of the  
night...

JAKE

These people were producing  
cocaine in their bodies and  
releasing it in their urine.

FERNANDO

Did you say "producing"  
cocaine?

JAKE

That's right. The smokers  
that worked at Jailtron were  
transforming the nicotine in  
their blood into a new form  
of cocaine.

FERNANDO

That's impossible. How can  
that be?

RALPH

Well, Nicotine is  
transformed into CONITINE in  
the liver and then released  
in the urine where it can be  
detected by a normal  
laboratory test.

JAKE

Exactly. Except we  
discovered that after you go  
thru the Jailtron tunnel and  
you are shrunk, your new  
small liver transforms the  
nicotine in your blood into  
a new form of cocaine  
instead of conitine.

RALPH

That is amazing!

JAKE

We came across a similar study by a biologist many years ago, and we had to abruptly end it, because she was getting very close to it. I always knew that some day we could do this.

FERNANDO

(very excited)

Do you know what this means?

JAKE

(excited)

As long as we have big tobacco supplying nicotine to Jailtron inmates, they will be pissing cocaine for us. Jailtron will be the biggest cocaine production plant in the World!

FERNANDO

And it's all legal!

RALPH

But how about logistics?

JAKE

It is all taken care of. We are the ones running the waste water treatment plant for Jailtron. In other words, we will process all the waste and extract the cocaine from it.

FERNANDO

How much can you produce?

JAKE

The concentration of cocaine in each person's urine is small, but when you multiply that by the number of people, and the times they go to the bathroom, we are talking several tons per year.

RALPH

(sarcastic)

Jake, you should have invited the beer companies too. They can sure make you go to the bathroom more often!

They all LAUGH.

JAKE

I need a couple of things from you guys. Fernando, I need you to establish a reversed drug distribution channel.

FERNANDO

That should be easy. Nobody would expect cocaine being shipped out of the states.

RALPH

But wouldn't be easy to just distribute it internally since it is already here?

FERNANDO

Not really. I think I know where Jake is coming from. First, we need to process it outside the US, but most important, we cannot disrupt the existing channel. It would be unprecedented and the DEA will find out there is a new source somewhere else.

JAKE

You are right. You want all those informants and DEA people to think that is business as usual.

RALPH

Interesting. How about me? How can I help?

JAKE

Very simple. We need you to produce and distribute a cigarette with the highest possible concentration of nicotine.

RALPH

To boost production, right?

JAKE

That is correct. The more nicotine they have in their blood, the more cocaine they produce.

RALPH

That is going to be hard to do here. We are under a magnifying glass, Jake.

JAKE

NAFTA.

RALPH

NAFTA? What do you mean NAFTA?

JAKE

Use your plant in Mexico under the umbrella of NAFTA and ship them over here, tax free.

FERNANDO

Jake, you are amazing!

RALPH

That should work.

JAKE

Gentlemen, you have some homework to do. We begin operation Liquid Gold in 3 months.

FERNANDO

Sounds good to me!

RALPH

I knew you were up to something good, Jake.

JAKE

I am just getting started gentlemen...

INT. EXPENSIVE RESTAURANT

John, Eva, Christian and Jane are having dinner. They are sitting at a U-SHAPED TABLE, Christian and Jane together in the middle and John and Eva in the outside corners.

CHRISTIAN

That was a good speech, Dad.

EVA

(innocent comment)

It was kind of short.  
I wanted more.

JOHN

(pretending to  
be embarrassed)

I could have gone for a lot longer, but...

EVA

(gets the double  
meaning, smiling)  
Oh, I'm sorry...I didn't  
mean anything by it. I can't  
believe I said that.

CHRISTIAN

Actually that was my fault.  
I told him we were hungry,  
right before he walked to  
the podium.

JOHN

(relieved)

Thank you for saving my  
honor, son.

EVA

(smiling)

See, there is always an  
explanation. Anyway, your  
speech was great and I am  
sure you can talk a lot  
longer.

They all LAUGH. The ice is broken. John serves more  
wine and they all raise their glasses.

JOHN

A toast to us and our  
future.

EVA

Our future.

CHRISTIAN

Cheers!

JANE

Cheers!

EVA

I heard from Jake that your  
wife was also a great  
scientist.

JOHN

She sure was. She died in a  
car accident. How did he  
know? I don't remember  
mentioning that to him.

EVA

You know Jake. He's got the world at his fingertips. It just so happen that he mentioned it to me today in a conversation. I am sorry I brought that up.

CHRISTIAN

It's OK.

JOHN

(looking at  
Jane)

Well, tell us, how did you two meet?

JANE

He sent me a computer virus saying that unless I gave him my phone number, it would delete all my data.

JOHN

Did that work?

JANE

Only after he sent me the next virus with his picture.

CHRISTIAN

We sort of knew each other already from walking around campus.

EVA

So what do you two study?

JANE

I am in Criminal Justice.

CHRISTIAN

And I am a computer criminal.

JOHN

(at Christian)

Don't be so modest.

(at Eva)

My son is actually leading one of the most exciting cyber tech projects in the world.

EVA

What is it about?

CHRISTIAN

We are working in the next generation of Cyber-DNA. It is the equivalent of DNA for self generating computer code.

EVA

(not sure)

That sounds like a virus.

CHRISTIAN

Sort of. Except a good virus.

EVA

You mean that in the future computer code will generate itself?

CHRISTIAN

Sort of. In a very controlled way. Just like today, for example human DNA creates humans and not camels or alligators.

EVA

Does that mean that software will have its own personality too?

CHRISTIAN

Absolutely. Within a small degree of variance, each generation will be unique and better than its parents.

JOHN  
(sarcastic)  
We should reverse engineer  
that and apply it to humans.

They all LAUGH.

EVA  
Very impressive.

JANE  
(at EVA)  
How about you?

EVA  
I got a law degree from  
Harvard.

JOHN  
International law?

EVA  
How did you guess?

JOHN  
Well, I figured you would  
need that specialty to work  
with someone like Jake. I  
mean, the guy is like a  
conqueror.

EVA  
You are right. Jake is like  
a modern day conqueror.  
I call him Napoleon.  
(at Jane)  
By the way, I also have a  
minor in criminal law too.

JANE  
Way to go!

JOHN  
So you basically keep Jake  
out of trouble on planet  
Earth?

EVA

Sort of.

JOHN

What were you doing before  
Jailtron?

Eva gets EVASIVE and signals to John that she cannot answer the question by asking for more wine.

EVA

(smiling)

May I have some more wine  
please?

JOHN

(acknowledging  
his mistake)

Oh! I'm sorry. I understand.

John gets the bottle and pours more wine on everyone's cups.

EVA

Anyway. I really like this  
project, although I think  
it is slowly  
(emphasis)  
"killing" Jake.

CHRISTIAN

(being funny)

Jane can prosecute whoever  
is doing this to Jake.

JANE

Cut it out, Christian.  
She is being serious.

JOHN

Why do you say that?

Eva wants to reach out and open a small window to John without violating her secret oath to Jake. She needs to plant a small seed with John just in case she may need to cash it in later. It's her only insurance policy, just in case. She gets serious and looks John straight in the eye.

EVA

Well, lately he's been  
traveling too much, he is  
always in a bad mood and all  
he talks about is Jailtron.

CHRISTIAN

(kidding)

Sounds like my Dad!

JANE

Stop it!

JOHN

(being funny)

I am not always in a bad  
mood! Am I?

John GETS IT. He realizes that there is something else behind Eva's comment. She is reaching out and marking the territory just in case she needs to backtrack one day and seek help from John. He is now CURIOUS but he does not want to poke in any deeper and scare Eva away. On the other hand, he wants her to realize that he got the message. He looks at her with a DEEP STARE and makes his point.

JOHN

I am sure this is temporary,  
Eva, and once we get rolling  
Jake will be fine.

EVA

(acknowledging)

I think you are right.

CHRISTIAN

(toast)

To the smartest Dad in  
the world!

They all toast and the FOOD gets to the table.

EXT. JAILTRON-DAY TIME- TITLE OVER: "SECOND YEAR"

INMATES are arriving at Jailtron by the BUS load. There is a massive processing effort in place. There is a lot of tension in the air. The PROCESSING CENTER shows a GUARD handing out free CIGARETTE CARTONS to inmates as they board the transporter to go into Jailtron. This is courtesy of the house, so inmates are really happy about it.

INT. JOHN'S OFFICE

John's assistant Bob, comes in with some interesting reports. He looks puzzled and worried.

BOB

John? Do you have a minute?

John is going through a pile of reports. His desk is a mess. You can tell he has a lot of work to do.

JOHN

(conceding)

Does it have to be right now, Bob?

BOB

I think you want to see this one.

JOHN

What is it?

BOB

I was asked by Eva to put together some lab reports for Jake when by accident I saw some interesting numbers that caught my attention. I noticed a very high consumption of cigarettes and...

JOHN

(interrupting)

Now Bob, isn't that expected from people in jail? I mean, common sense tells me that people in jail have a higher tendency to smoke than normal citizens.

BOB

That was my initial reaction too, except when I compared to other facilities, ours is off the charts.

JOHN

Shrinking creates addiction?

BOB

(excited)

Maybe, but in addition to that, I found out that our spot drug testing program is showing an increase in the use of cocaine.

JOHN

Someone is bringing cocaine into Jailtron?

BOB

Apparently we have a leak somewhere.

BOB

We need to find out why this is happening and...

John leans back and starts reflecting. He is thinking that maybe the long term effects of Jailtron are starting to surface.

JOHN

I had a feeling that something like this would happen.

BOB

You did?

JOHN

Well, there are things that are really hard to predict when you are messing with nature the way we are, you know?

BOB

That also crossed my mind too. So you think it may be a side effect of being shrunk?

JOHN

It would explain all this. Just do me a favor. Get your best data mining people and try to correlate this singularity with any other singularity in our data. I mean, I want to see every peak and valley in our statistics to find any possible correlation.

BOB

I'll get right on it!

Bob starts to walk out the office when he gets stopped on his tracks by a CHILLING comment from John.

JOHN

(gets face to  
face)

Oh, Bob...Keep this project top secret for now. Keep the data scattered so nobody can put it together, but you and I. Better yet, keep most of it at home if you can.

BOB

Don't worry. My home system is very secure.

Bob realizes he has opened a door to a dark passage that may lead to a major development.

BOB

(worried)

I understand. By the way, I found a lot more but I need to clean it up before I show it to you.

JOHN

Good job, Bob.

Bob walks out of the office closing the door behind him. John turns slowly around and reflects on this moment, knowing it is the beginning of a long nightmare.

INT. JAKE'S OFFICE.

Jake is in a great mood. Business is good and he is talking to Fernando from the cartel.

JAKE

I am glad to hear that business is going well, south of the border.

FERNANDO (O.S.)

It's better than expected.

Jake gets a call from a FIELD AGENT on his secure PHONE. The RING tells him is a very IMPORTANT call.

JAKE

Listen, I have to go. Say hello to the boys.

JAKE

(picks up the other phone)

Yes.

FIELD AGENT(O.S.)

Sir, we have a code yellow in a developing stage. I am requesting a secure report download. Which parameters should I use, Sir?

This is a very secure way for field agents to send encrypted information to Jake. They must pick a word to encrypt their message and the channel to transmit it before assembling the report.

Jake selects a book from a collection sitting on a shelf in his office and flips to a page.

JAKE

Use the second word on the  
third paragraph on page 101  
from the fifth book and send  
it via red channel.

There is a pause on the other side as the field agent looks for the word.

FIELD AGENT(O.S.)

Done. Please acknowledge  
receipt.

Jake turns to his COMPUTER and an EMAIL arrives which looks like GARBAGE. After he enters a word on the system, the REAL MESSAGE appears and it reads: "The nurse has discovered the patient's addiction. Additional research under way."

JAKE

Got it. Thanks.

FIELD AGENT(O.S.)

You are welcome, Sir.

After a couple of seconds the email SELF DESTRUCTS, the SCREEN reads: "Re-Formatting Drive". After a few seconds it reads "Restoring from Safe Drive" and five seconds later it reads "Cleaning Complete". While this is happening, Eva walks in, with some PAPERWORK for Jake and she notices the computer going through the cycle. She knows that something encrypted and important just came in.

EVA

Any problems?

JAKE

Not really.

EVA  
What happened?

JAKE  
Hopefully nothing.  
I just need to call Human  
Resources.

EVA  
(surprised)  
Human Resources?

Jake hangs up the phone, selects speaker phone and dials another number. Jake is calling the Human Recycling department. He is about to put a contract on Bob, "the nurse", which term they use because he is closest to Dr. Colloway.

RECEPTIONIST (O.S.)  
Human Resources

JAKE  
May I speak with the  
Director, please.

RECEPTIONIST (O.S.)  
May I ask who's calling?

JAKE  
The President.

RECEPTIONIST (O.S.)  
Yes, Sir. I'll connect you  
immediately. Please hold,  
Sir.

Jake is put on hold for a few seconds. The hold music playing is "Killing me softly with this song, killing me softly, with this song, killing my whole life, with this song, killing me..."

Jake rolls his eyes like saying, "couldn't these dumb people play something else?"

A HIT MAN with a DEEP VOICE answers.

HIT MAN (O.S.)  
Mr. President, sorry for the  
wait, how can I help you?

Jake picks up the RECEIVER so Eva can not hear who is on the other side.

JAKE

I have just received notice that "the nurse" has resigned from the project.

HIT MAN (O.S.)

Let me confirm, Sir. "The nurse" has resigned from the project.

JAKE

That is correct.

HIT MAN (O.S.)

When is the resignation effective, Sir?

JAKE

It is effective as soon as possible.

HIT MAN (O.S.)

Let me confirm, Sir. Resignation is effective as soon as possible.

JAKE

That is correct.

HIT MAN (O.S.)

What retirement package, Sir?

JAKE

Mountain Side.

HIT MAN (O.S.)

Let me confirm, Sir. Mountain Side retirement package.

JAKE

(rolling his eyes)  
That is correct.

HIT MAN (O.S.)

Thank you for calling, Sir.

JAKE

Thank you. Keep up the good work.

HIT MAN (O.S.)

Thank you, Sir.

JAKE

Bye.

HIT MAN (O.S.)

Good Bye, Sir.

Eva realizes that Jake has just ordered a hit on someone, but she tries to keep cool and ignores it.

JAKE

Did you get me that report I asked you to do for me?

EVA

Sure did. Here it is. I still need more data from the lab but...

JAKE

Don't worry about the lab data. I already took care of it.

EVA

You did? I thought Bob was going to send it directly to me.

Eva realizes that Jake is hiding something from her and does not want her involved from this point forward. She does not want to come across too curious so she goes along.

JAKE

I just happened to swing by the other day and picked it up myself.

EVA

OK then. Anything else?

JAKE

Not really. Aren't you going on vacation next month?

EVA

If you don't stop me at the last minute like last year, I plan to.

JAKE

I promise. This time I won't. I tell you what. Don't even answer my calls the day before. How's that?

EVA

You really mean it?

JAKE

I do. I want you to relax and recuperate. I need you fresh when you return. We have a major project coming in.

EVA

Which project?

JAKE

Don't worry. When you come back we'll talk.

EVA

I'll be in my office if you need me.

JAKE

I am out of here. I got to go to Egypt tomorrow.

EVA

Say hello to Hamid for me.

JAKE

I will. Bye

Eva leaves and closes the door behind her. Jake is worried. He knows things can get ugly if Bob's data gets out.

EXT. NIGHT-BOB'S HOUSE.

INT. BOB'S HOME OFFICE.

Bob is working late tonight. He is excited because he knows he is up to something juicy. His HOME OFFICE is a mess of paperwork. There are CHARTS showing PEAKS everywhere. The COMPUTER SCREEN shows a graph with a peak in the middle of it. He is comparing between the two graphs on the TWO FLAT SCREEN MONITORS, when his home PHONE rings. Bob gets kind of worried who is calling this late, but he answers anyway after the third ring.

BOB  
(softly)

Hello?

There is a click after someone hangs up on Bob. He dials back the number and he gets a "Number not available" recording. He then gets an email from John. He opens it and it reads: "Meet me at the Glenn Pass Shopping Center. Don't call me. I'll explain later. John."

Bob is worried and confused but he realizes something big is happening. He gets up the STAIRS and gets a shirt from the closet. His wife JULIE is sleeping but she wakes up.

JULIE  
Where are you going?

BOB  
I am going to see John.

JULIE  
At 11:00 at night?  
What happened?

BOB  
(kissing her)  
I'll explain later.

As Bob walks out he sees his SON and DAUGHTER sleeping and he closes their bedroom doors. He gets into his BMW and drives out.

FAR ANGLE SHOT COMING INTO FOCUS SHOWING BLACK HUMMER PARKED A BLOCK AWAY FROM BOB'S HOUSE.

INT. HUMMER-LOTS OF SPY GADGETS.

The guy inside the HUMMER is looking at a COMPUTER SCREEN. He presses a key and...

INT. BOB'S HOME COMPUTER.

The screen begins to read "Re-Formatting Drive" then after a few seconds it reads "Restoring from Safe Drive" and a few seconds later it reads "Cleaning Complete". The computer then receives an email that reads: "Meet me at the Glenn Pass Shopping Center at 11:30. I love you. Jackie."

Bob is driving his BMW through all these HAIRPIN TURNS and he notices a HUMMER behind him. He steps on it but he can't shake it off. His BMW begins to push the envelope with every turn until he gets to a turn where another HUMMER is PARKED on the right side. Bob tries to go by his side as a last desperate attempt because he has no room to break and...he sees a LASER BEAM coming out of the FRONT WHEEL of the PARKED HUMMER and then as he crosses it, the front wheel of the PARKED HUMMER comes out like a MECHANICAL ARM punching out and hitting the FRONT WHEEL of the BMW, which makes the car stand on two wheels before going off the CLIFF, flying through the air, 50 feet below. There is a big EXPLOSION and a FIRE.

The HUMMER wheel retracts very quickly, as a JACK underneath the HUMMER goes up, and the FRONT WHEEL touches the ground again. Both Hummers leave.

DISSOLVE TO:

EXT. DAWN-HAIRPIN TURN WHERE BOB WENT OFF THE ROAD.

The road is closed and there are several PATROLS and INVESTIGATORS taking pictures and measuring. John arrives in his FERRARI. He gets off and starts walking towards Julie, who is sitting inside a patrol car crying.

JOHN  
(five feet away)  
How did this happen?

JULIE  
You tell me Dr. Colloway.

JOHN  
What do you mean? I just  
got the call from the  
office.

JULIE  
You were the one that got  
him out of the house last  
night.

JOHN  
I what?

A couple of DETECTIVES hear the comment and they STOP  
what they are doing and they close in on John to verify  
what they have just heard.

DETECTIVE ONE  
(to Julie)  
Did you just say that he got  
him of the house last night?

JULIE  
Bob told me last night that  
Dr. Colloway wanted to meet  
with him around 11:30 or so.

JOHN  
(worried)  
That's not true, I never...

DETECTIVE TWO  
(interrupting)  
Did he say what for?

JULIE  
He said he would tell me  
later.

DETECTIVE ONE

(to John)

Dr. Colloway, can you explain this?

JOHN

(catching  
his breath)

Listen to me. I never called Bob last night to meet me. There has to be another explanation.

DETECTIVE ONE

I am sure then you can help us explain it by coming with us to downtown and answering a few questions. Shall we?

DETECTIVE TWO

(looking  
at the Ferrari)

I can drive your car Doctor so you can ride with detective...

JOHN

(interrupting)

No thanks. I know where downtown is. I'll just follow you.

(sarcastic)

Nice try.

DETECTIVE TWO

(swallowed the  
canary)

Oh, you don't think that I wanted to...

JOHN

(to Julie  
as he walks away)

I am so sorry about this. I promise you I'll do whatever it takes to find out what happened here last night. But I swear to you, I did not talk to Bob last night.

John walks to his car and glances down and sees a YELLOW BLANKET covering a BODY near the charred remains of Bob's car. He gets into his FERRARI.

INT. FERRARI

John starts the FERRARI and starts following the car with the detectives when he gets a phone call from his office. John is so EDGY that he JUMPS when the phone RINGS. He calms down and picks it up. It is a SECRETARY delivering a message to John...

JOHN

Hello!

SECRETARY (O.S.)

Dr. Collway someone left an urgent message for you.

JOHN

Who did and what is the message.

SECRETARY (O.S.)

It was a woman and she said, quote, "I am calling from a public phone, please tell John to meet me at the only restaurant for dinner tonight", end quote.

JOHN

The only restaurant?

SECRETARY (O.S.)

That is what she said, Doctor.

JOHN

Thanks. I'll be in the office around noon.

SECRETARY (O.S.)

I heard about Bob. We are all shocked here.

JOHN

It is hard. Very hard for  
all of us. Thanks.

SECRETARY (O.S.)

Good bye.

JOHN

Bye.

John REALIZES that it must be Eva, since they have only been to one restaurant together and CHILLS go down his spine. He starts shaking his head and RUNNING his HAND through his FOREHEAD to try to clear his thoughts, when he almost HITS an ONCOMING CAR and he has to SWERVE to the right.

AERIAL SHOT OF BOTH CARS GOING DOWN THE MOUNTAIN  
HEADING TO DOWNTOWN.

INT. NIGHT-RESTAURANT WHERE JOHN, EVA, CHRISTIAN AND  
JANE HAD DINNER.

John is sitting at a table when a BEAUTIFUL 25 year old girl, RACHEL, approaches John. RACHEL is a hooker, but could pass for a normal girl. John knows she is a hooker. RACHEL approaches John and sits on the table.

RACHEL

Are you John Collway?

JOHN

Maybe. Who is asking?

RACHEL

(flirting)

How about Bambi or maybe  
Cherrie...

(serious)

Listen up buster. This is  
getting pretty scary for me.  
Someone just paid me a lot  
of money to deliver some  
information to you and I  
have a feeling there is  
something sweeter than Aunt  
Jemima going down here.

JOHN

(playing  
psychologist)

Hey, hey. Just calm down. At least pretend we are having a nice conversation and everything will be alright. Who sent you?

RACHEL

She said you would know if you showed up in this restaurant.

JOHN

Ok. I know who she is. Now, what is the information.

RACHEL

Ok. Bear with me. She made me memorize all this stuff. She said I could not write it down.

JOHN

Go ahead. Give it a try.

RACHEL

Here it goes...Napoleon called Human Resources a few days ago about the nurse resigning from the project.

JOHN

(trying  
to make  
sense of it)

Napoleon...Nurse...

RACHEL

There is more...There was something about a retirement package.

JOHN

Retirement package?

John realizes this has to do with Bob's accident and he feels the gravity of the situation.

JOHN  
(excited)  
What about the retirement  
package?

RACHEL  
I can't remember that part.  
Maybe some wine will help.  
Can I have some wine?

JOHN  
(looking for  
the waiter)  
You can have anything as  
long as you remember the  
whole message.

WAITER  
Yes, Sir.

JOHN  
A glass of white wine for  
the lady please.

WAITER  
May I suggest Robert  
Mondavi, Sir?

JOHN  
Yes, that is fine.

WAITER  
Coming right up, Sir.

RACHEL  
(flirting)  
I can have anything?

JOHN  
Except that!

RACHEL  
Not even my Monica move?

JOHN  
First of all, my name is  
John not Bill and I don't...

RACHEL  
(interrupting)  
In that case how about my  
Marilyn move?

WAITER  
Wine for the lady.

JOHN  
I am flattered, but please  
drink and try to remember.  
What am I saying?

RACHEL  
(takes a sip)  
I'm trying, I'm trying.

On the table next to John's a kid calls to the waiter  
as he walks by and asks:

KID  
Do you have Mountain Dew?

RACHEL  
(screams)  
That's it! Mountain Dew!

Everyone, including the kid, his family and waiter look  
at RACHEL. John is very embarrassed but he recoups  
and...

JOHN  
(leaning forward)  
Mountain Dew?

RACHEL  
No, no. It is mountain  
something. Mountain...

JOHN  
Mountain what!

RACHEL  
Mountain Side! That's it!  
Mountain Side retirement  
package!

John realizes what the message means. Eva knows that  
Jake killed Bob.

JOHN

Oh my God!

RACHEL

Is this some spy stuff, or something? Cause' it doesn't make sense to me at all.

JOHN

Listen up. There is no spy anything going down here. I am an American, and a proud republican.

RACHEL

(surprised)

No wonder you didn't go for it!

JOHN

(doesn't get it)

Go for what?

RACHEL

Never mind. You were saying.

JOHN

Our friend can not be seen in public with me, and her phone and email are tapped. This was the only way she could send me a message.

RACHEL

You got caught cheating, ah?

JOHN

Exactly! See...now you can sleep better.

RACHEL

I don't buy it. I may be blond but I'm not stupid while dressed.

JOHN

Trust me. Everything will be OK. How could I get in contact with you?

RACHEL

(flirting)

You want to see me again?  
Are you switching parties?  
Some donkey, funky business?

JOHN

No, not that. I mean in case  
I need to talk to you again.

RACHEL

Here you go sweetie.

She pulls out a CARD and gives it to John. The card reads HILLSIDE Escort Services. John smiles as he reads it but decides not to make a joke out of the name and the fact that she needed to remember the words Mountain Side.

RACHEL

(curious)

What's funny?

JOHN

I like Bambi and Cherrie  
better than Dolly.

RACHEL

You can call me Rachel.

JOHN

Rachel. It was very nice  
meeting you. I must go now.  
Just wait five minutes and  
leave.

RACHEL

I know, I know. We can't  
be seen together. Bye.

JOHN

(gets up)

Bye and thanks.

EXT. NIGHT-RESTAURANT VALET PARKING

John walks out, hands the valet TICKET and he sees the KID pick up the keys from the RACK. The FERRARI is only 50 feet away, parked in the front row for VIPs. John looks PARANOID after hearing all this. He knows now that Bob was killed. Could he be next? Maybe this whole thing with the hooker was a setup to place a bomb on his car. He looks inside toward the restaurant doubting and he does not see the RACHEL on the table. He sees the KID starting to run to the FERRARI but he REACTS and he does the right thing...

JOHN

Hey! Don't worry! I'll take it!

VALET

(stopping)

Are you sure?

JOHN

(approaching)

Yes, I am sure kid. Thanks!

John TIPS the KID.

JOHN

Have you seen anyone around my car, by any chance?

VALET

I saw a couple looking at it, if that's what you mean.

JOHN

Just looking at it?

VALET

They ask me to take a picture of them in front of the car.

JOHN

(worried)

A picture? How did they look like, where did they go?

VALET

Sir, they were 70 years old!  
They do that all the time!  
Are you OK, Sir?

JOHN

Sorry. Yes I am fine. It's  
just I was expecting someone  
to meet me here and...Never  
mind.

VALET

Good night, Sir!

JOHN

Good night.

John approaches the FERRARI and he opens the door very CAREFULLY. He inserts the KEY, CLOSES his eyes and right before he turns the ignition key, he sees RACHEL standing in front of the restaurant looking at the FERRARI and dialing a phone number in her CELL PHONE.

John FREEZES and stops the KEY from turning thinking that she is activating a bomb in the car to blow him up. He is staring at her, waiting for the worse when...

RACHEL starts talking to a customer in her cell PHONE. She is smiling, she is flirting and pacing up and down and John relaxes.

He takes a DEEP BREATH, TURNS the IGNITION and at the SAME TIME the ENGINE starts his CELL PHONE rings!

JOHN

(screaming)

Damn!

John picks up the phone and he sees the CALLER ID is Forest Tech. He must compose himself before answering. He lets it ring 3 times and then answers...

JOHN

Hello!

JAKE (O.S.)

Hi, John. I am very sorry about your assistant Bob. I heard about it on my way from Rome this morning.

JOHN

It was a big blow. We are all devastated.

JAKE (O.S.)

What happened?

INT. NIGHT-FOREST TECH-JAKE'S OFFICE

JOHN (O.S.)

It seems he had an accident. He went off a cliff by Glenn Pass.

JAKE

That road has claimed many lives, hasn't it?

JOHN (O.S.)

It sure has. It has taken two from my end at least.

JAKE

I know. Eva mentioned your wife also perished in an accident there. That is very unfortunate.

INT. FERRARI-JOHN'S FACE

For the first time, John realizes that his wife may have also been killed at Glenn Pass. He never told Eva that his wife died in Glenn Pass. He only told her she died in an accident. He is facing the monster now and he needs to cut the conversation quick and not risk raising any flags. He starts shaking his head from side to side and he runs his fingers through his hair in anxiety.

JOHN

It sure is. Like I said, we are all devastated. He was just such a great guy.

INT. NIGHT-FOREST TECH-JAKE'S OFFICE

Jake's computer is receiving another encrypted message that reads "Secretary has contacted Surgeon General regarding nurse retirement." Jake shakes his head as he reads it.

JAKE

If there is anything you need us to do, please call me.

JOHN (O.S.)

Thanks for the offer.  
I appreciate you calling.

JAKE

Go get some rest Doctor.

JOHN (O.S.)

I will. Thanks for calling.  
Goodbye.

JAKE

Goodbye, Doctor.

Jake hangs up the phone and dials another number as he talks to himself...

JAKE

(to himself)

I told you not to get burned. You got too close.

(O.S.)

Human Resources

JAKE

May I speak with the Director, please.

(O.S.)

May I ask who's calling?

EXT. NIGHT-FERRARI-POV Windshield.

John is still IDLING in the PARKING lot stunned from what's going on. He holds his head in parenthesis with both hands as he tries to think hard what to do next.

He suddenly looks to his side and sees a BLACK HUMMER pulling over in front of RACHEL.

When the HUMMER leaves RACHEL is GONE!

John realizes that the Forest Tech people have just kidnapped RACHEL. He peels off the PARKING LOT and starts chasing the HUMMER. After a few blocks, the HUMMER realizes that is being followed and a CHASE gets under way. The chase takes up to the HILLS and the HUMMER takes the GLENN PASS EXIT.

As they go through all the TWISTS and TURNS, John tries to get to the side of the HUMMER.

EXT.-NIGHT-HIGH SPEED-SHOT OF FRONT WHEEL OF HUMMER GETTING CLOSE TO THE FRONT WHEEL OF THE FERRARI.

CUT TO:

INT. FERRARI-JOHN'S POV

John gets behind the HUMMER to avoid a head on collision with another car, when SUDDENLY the HUMMER SLAMS the breaks and STOPS. John stops INCHES from the HUMMER and he puts the FERRARI in REVERSE and BURNS rubber to a safe distance of 50 feet from the HUMMER.

A few TENSE seconds go by and RACHEL comes out of the HUMMER. She WALKS towards the FERRARI and she looks PISSED OFF and MADDER by the second.

RACHEL

(furious)

What the hell are you doing?! Are you out of your mind?!

JOHN

(excited)

Hurry up! Get in!

Rachel gets her head inside the passenger door and..

RACHEL

(screaming)

What the hell do you mean  
get in? Did you change your  
republican mind? Are going  
to pay me more than what  
this guy is paying me?

JOHN

(wasn't  
listening)

You must stay away from  
these guys! Trust me on  
this! Just get in!

RACHEL

(screaming)

Listen up 007! I have been  
dating the NFL for years  
now, and this guy ain't  
going home tonight with blue  
balls, do you understand?

John realizes for the first time that he's got the  
wrong Hummer. This is just a client!

JOHN

(confused)

NFL? You mean he's just a  
client of yours?

RACHEL

Hello! Who the hell do you  
think he was? An assassin?

JOHN

(feeling really  
stupid  
but relieved)

I am so sorry...I thought  
this guy was someone else.  
Please forgive me. I am  
really sorry.

RACHEL

(walking away)

You should be. You almost  
got us killed!

Rachel gets in and the HUMMER slowly leaves. John takes a DEEP BREATH and regroupes. He looks at his WATCH and something lights up in his head.

INT. DORM-CHRISTIAN'S ROOM

Christian is reading when he hears his computer BEEP with a noise that is not normal. This is the kind of ALERT that is very special. He gets up and finds out that his Dad is on the other end using the SECURE CHANNEL SOFTWARE that he sent him a long time ago. He sits in front of the COMPUTER and the COMPUTER SCREEN reads: "Christian, are you there? Dad"

CHRISTIAN

Dad?

Christian types the words: "Yes. Let me call you at your cell".

As soon as Christian starts dialing his Dad's number, the screen BEEPS again saying: "DO NOT CALL ANY NUMBER!" and Christian stops short of the last number. He begins to worry and types: "What is going on?"

POV CHRISTIAN LOOKING AT THE COMPUTER SCREEN WHICH SHOWS THE FOLLOWING DIALOGUE:

DAD: "Is this channel secure?"

CHRIS: "Yes"

DAD: "Are you sure?"

CHRIS: "My name is Christian Colloway and I am planning to kill the President of the United States tomorrow morning"

DAD: "I get the point"

CHRIS: "Are you OK?"

At this point the words from the previous chat start DISINTEGRATING on the SCREEN, to erase all evidence.

DAD: "I need your help. Bob

was killed last night"

CHRIS: "Killed?"

DAD: "Yes"

CHRIS: "Who killed him?"

DAD: "Napoleon"

CHRIS: "Napoleon?"

DAD: "Remember our last  
dinner?"

CHRIS: "You mean, Jake"

DAD: "Correct"

CHRIS: "I'll be there  
tomorrow"

DAD: "Negative. Come after  
tomorrow"

CHRIS: "Why?"

DAD: "The excuse will be the  
funeral"

CHRIS: "I'll be there"

DAD: "Love you"

CHRIS: "Love you Dad. Please  
be safe."

DAD: "I should be OK"

CHRIS: "Cool"

DAD: "Bye"

CHRIS: "Bye"

INT. JOHN'S OFFICE.

John sees the last CHAT DISINTEGRATE from the SCREEN and he reflects on the situation. He picks up an office picture of his ex-wife ANNIE and looks to the outside, where the silhouette of Jailtron comes into focus.

FADE TO EXT. MORNING-CEMETERY

It is Bob's funeral and everyone is gathered for the ceremony. The PRIEST is talking. After the burial, everyone pays respects to Julie and on their way out to the CARS, his phone rings.

JOHN

Hello.

EVA

Hello John. It's me Eva.  
I am really sorry about Bob.  
Jake sends his condolences.

JOHN

Thank you. We are  
devastated.

EVA

Did you get my message about  
the lab report?

John knows she is talking about Bob's killing.

JOHN

I sure did. Thanks.

EVA

Excellent. I must go now.

JOHN

Thanks for calling.

John gets inside his LIMO.

JOHN

To the airport, please.

DRIVER

Yes, Dr. Colloway

EXT. DAYTIME-AIRPORT-CURB PICK UP AREA

Christian is coming out and he gets in the LIMO.

CHRISTIAN

Hi Dad. Sorry I missed the whole thing.

JOHN

Hi son. Don't worry about it.

(to driver)

Do me a favor, take us home and go via the Glenn Pass, if you don't mind.

DRIVER

No problem, Doctor.

CHRISTIAN

Dad, are you sure?

JOHN

I am sure, son.

The LIMO drives around until it gets to the TURN where John's wife ANNIE died.

JOHN

Could you stop here please? It's just for a couple of minutes.

DRIVER

Yes, Dr. Colloway. Take your time. I'm in no hurry.

They both get down from the LIMO and they walk away from it towards the EDGE of the CLIFF, far enough so they can talk.

CHRISTIAN

Dad, what the hell is going on?

JOHN

Listen. Assume that everything is bugged in our house. We have to be creative on how we talk when we go back. We have to carry out normal conversations so they think everything is OK.

CHRISTIAN

I got it. Tell me, why Bob? What happened?

JOHN

Bob was doing some data mining for me and he found something very interesting. After I asked him to continue, he must have hit the jackpot and that's why he got killed.

CHRISTIAN

What did he find?

JOHN

He found out a very high consumption of cigarettes that did not make sense at all.

CHRISTIAN

But Dad, isn't that normal in a prison?

JOHN

I am talking an abnormal, way off consumption. After he started to correlate that data he must have stumble on something that cost him his life.

CHRISTIAN

Can we get that data?

JOHN

That is where you can help me. I know Bob kept the data at home. Knowing him, I am sure he must have taken the most important piece home for safety.

CHRISTIAN

How can we get in?

JOHN

We are going to have to do it the old fashion way...

CHRISTIAN

You mean, breaking in?

JOHN

Actually, since Julie didn't see you today, you may be able to pose as a cable guy or something.

CHRISTIAN

I can be from the phone company, network access, or something.

JOHN

Can you cause a malfunction remotely?

CHRISTIAN

All I need is her phone number.

JOHN

I have that. Let's go home and act normal so these guys think everything is OK.

They walk up the hill, get in the LIMO and take off.

INT. JAKE'S OFFICE - TV is playing some news.

REPORTER (ON T.V.)

The DEA is celebrating what was a record year in destroying cocaine labs in Central and South America. However, the celebration is bitter sweet because they have also reported a fifteen percent increase in cocaine consumption in the US alone, which points to the possibility that cocaine productivity has increased by at least that much to make up for the seizures.

Jake, turns the TV off with the REMOTE, picks up the PHONE and dials a number. He is UPSET that someone is already pointing to this fact, which can cause additional investigation and blow the whole thing.

FERNANDO (O.S.)

Hello Mr. Jake

JAKE

Hello Fernando. Have you seen the latest news?

FERNANDO (O.S.)

I sure have. We are working on that as we speak.

JAKE

I am glad to hear that, because things could get pretty ugly at headquarters if we don't solve this soon.

EXT-DAYTIME-COCAINE PROCESSING PLANT

The facility has a stone sign that reads PLANTA DE TRATAMIENTO. Fernando is walking on the ROOFTOP towards his HELICOPTER, who is already starting its engine.

FERNANDO

I will call you tomorrow with our initial report.  
Bye.

INT-JAKE'S OFFICE

Eva walks in with some reports on her hand. She is ready to leave for vacations. She looks kind of sad, because she may never return from it!

EVA

I think I have covered everything you need for next week.

JAKE

You are the best.

EVA

That's why you should keep me around.

Jake stands up and paces around reading the reports, he gets close to Eva and looks her in the eye.

JAKE

Talking about that, I know this is going to hurt you more than is going to hurt me but...

Eva is shaking on the inside but she manages to keep a cynical face to it and just swallows hard, which Jake notices, as he continues...

JAKE

I need you to stay here next week.

Eva lets her breath out and takes another deep one to answer...

EVA

You what?

JAKE

I am sorry, but you need to postpone your vacations, until we take care of a few fires that have just started.

EVA

(trying to hide  
her relief, but  
Jake notices too)

I had a feeling, you were  
going to do this, again.

JAKE

I am really sorry, but  
I need you as close as  
possible for the next few  
weeks. You know I can't  
function without you.

EVA

(cynical)

Well, that's good to know. I  
hope you remember that the  
day you feel like getting  
rid of me.

JAKE

(cynical)

I doubt I would ever feel  
that way. But thanks for  
reminding me.

EVA

You are welcome. Anything  
else?

JAKE

Not for now, thanks.

EVA

(walking away)

See you tomorrow then.

JAKE

Good Bye.

The PHONE rings and Jake answers. It is TED, the guy  
cleaning all the evidence data at Bob's office.

JAKE

Yes, Ted.

TED (O.S.)

Data cleaning services is  
done, Sir.

INT-JOHN'S BUILDING

Ted walks by the COMPUTERS in the OFFICE with his TOOLBOX. He has just finished wiping out all the data that Bob had in their systems.

JAKE (O.S.)

Good job. Remember to leave just a couple of breadcrumbs for the head roach.

TED

It's been taken care of too, Sir.

JAKE (O.S.)

Good job.

TED

Thank you, Sir. Bye.

FADE TO EXT. DAY - Ted's TOOLBOX fades into ANOTHER TOOLBOX, which is almost identical. A door bell rings.

CUT TO:

EXT. BOB'S HOUSE - FRONT DOOR- POV PERSON CARRYING THE TOOLBOX.

Julie opens the door.

JULIE

Oh, I am glad you are here. We've been without access for almost four hours.

The PERSON carrying the TOOLBOX walks in. When the PERSON crosses in front of a MIRROR, we see is Christian. He's got a WIG with LONG HAIR and a CAP.

CHRISTIAN

Well, I am here now. I am sure we'll find out what is going on.

JULIE

This way please.

She leads him into Bob's computer.

JULIE

This is where our main line comes in. Feel free to call me if you need anything.

CHRISTIAN

Thanks, Madam.

Christian sits down and in a few seconds he is HACKING the COMPUTER and finds out that there is nothing there. Someone has cleaned this baby up already. FRUSTRATED, he calls his Dad.

JOHN (O.S.)

Hello?

CHRISTIAN

Dad, I am trying to get you the book you mentioned, but they tell me here at the store that they don't have it.

JOHN (O.S.)

Have you looked yourself already?

CHRISTIAN

Yes, Dad. I have been in a few isles, but I have a few more to go before I give up.

Christian, pulls out a METER that reads if there are other NETWORK connections in the area. The METER reads something POSITIVE and Christian gets excited.

CHRISTIAN

Hold on, Dad. I think I found some related books. I may be getting closer.

Christian follows the SIGNAL'S strength and he ends up in a BATHROOM. For a moment he thinks the meter is not working well, but a solid BEEP leads him to the TOILET. He picks up the PORCELAIN COVER and finds a WATERPROOF COMPUTER.

CHRISTIAN  
Dad, I found the book.  
I need to check which  
edition it is.

Christian walks back to the COMPUTER, enters a few keystrokes and voila, he gets access to a complete backup of all the reports that Bob was working on.

CHRISTIAN  
I got your book, Dad!

JOHN  
Good job, son.

CHRISTIAN  
I am downloading and  
I am out of here.

INT. DAY-JOHN'S OFFICE

John realizes that Christian screwed up. He rolls his eyes and rubs his hand in his forehead. You don't go to buy a book and say you will make a copy of it after you find it. He tries to alert his son by saying...

JOHN  
Son, you are breaking up.  
Did you say you are paying  
for the book and you are out  
of there?

INT. BOB'S HOME OFFICE.

Christian realizes that he screwed up. He rolls his eyes and rubs his hand in his forehead just like his Dad and plays along.

CHRISTIAN  
That's right, Dad.

CUT TO:

INT. DATA CENTER-SPY MONITORING CENTER

It's too late. The AGENTS monitoring the calls realize something does not make sense...

MONITOR MAN ONE  
Downloading?

MONITOR MAN TWO  
Do me a favor, switch to the  
GPS band for a second and  
get a location.

Monitor Man One, changes a few screens and types a few keystrokes and the screen reads "Locating..." and then displays an address that starts to FLASH RED as soon as it is shown.

MONITOR MAN TWO  
That ain't no bookstore?  
Call the mobile units now!

They pick up the PHONES and start dialing fast codes and start talking to the people in the other end. Monitor Man Two sits down in the COMPUTER and starts typing something when...

CUT TO:

HUMMER turns a corner at a very high speed. It looks they are in BOB'S NEIGHBORHOOD by the type of HOUSES. The GPS system is guiding them to Bob's house. As they turn the last corner, a VAN is parked in front of Bob's house. The VAN reads NETWORK SOLUTIONS GROUP on the side.

The HUMMER stops and 3 AGENTS get down with HAND GUNS. They break the FRONT DOOR and run towards BOB'S OFFICE. Julie screams as she sees these guys running through the house. There is SOMEONE sitting at the COMPUTER that looks just like Christian. The AGENTS jump him and wrestle him to the ground. They have just caught the real CABLE GUY!

CABLE GUY  
What the hell!

One of the BAD GUYS picks up Christian's cell phone from the table...

AGENT ONE  
Dammit!

EXT. DUSK JOHN'S OLD LAB

INT. LAB WHERE MOVIE STARTED - LAB LOOKS REMODELED  
John buzzes Christian in, and he gets up in the  
elevator and STORMS through the doors of the lab where  
John is waiting.

CHRISTIAN

Dad! They know I was there!

JOHN

How do you know?

CHRISTIAN

I picked up the scan with my  
network monitor and I knew  
they had my location, so I  
left the cell phone there,  
so they would not come after  
me.

JOHN

You are so smart! Go ahead,  
let's see what we got!

They sit in front of a COMPUTER and Christian starts  
uploading all the data and they begin to see CHARTS and  
REPORTS on the screen. This thing is gold!

JOHN

(amazed)

I see why they wanted Bob  
dead. I never thought this  
possible!

CHRISTIAN

What is Dad?

JOHN

They are using Jailtron  
inmates to process nicotine  
into cocaine!

CHRISTIAN

That explains the smoking  
thing!

JOHN  
 (stunned)  
 Oh, my God!

John runs to the back of the lab and opens a SAFE. Inside there are several REPORTS. One of the reports reads: "Nicotine and Conitine in Drug Addicts, by ANNE COLLOWAY"

John opens the report and runs through the pages real fast until he stops, reads and...

JOHN  
 (screaming)  
 Why did you have to be so smart! Why! Why!

John throws the REPORT over a TABLE that knocks some GLASS and LAB EQUIPMENT to the floor.

CHRISTIAN  
 Who, Dad? What are you talking about?

JOHN  
 This report is 14 years old, Christian, and its all here! She had already found out!

CHRISTIAN  
 (shaking John)  
 Who did, Dad? Who?

JOHN  
 (teary)  
 Mom, Christian, Mom did.

CHRISTIAN  
 (confused)  
 Mom?

Christian realizes that his Mom was also killed by these people.

CHRISTIAN  
 (teary)  
 You mean...?

JOHN  
 She got killed too, son. They killed her too.

CHRISTIAN

Oh, my God!

JOHN

(pissed off)

I am calling the FBI, CIA,  
NSA the President if I have  
to!

CHRISTIAN

Dad! Dad! That's too risky.  
We can't depend on the  
government. I have a better  
idea!

JOHN

We don't have time for ideas  
anymore son!

CHRISTIAN

That's my whole point Dad!  
We have all the time in the  
world!

JOHN

What do you mean we have all  
the time in the world! Have  
you gone insane? These  
people are probably on their  
way here!

CHRISTIAN

Listen up! When you are  
shrunk you go back in time  
as a result of compressing  
space, right?

JOHN

(walking away)

Oh no! Oh no! F-o-r-get it!

CHRISTIAN

(catching up)

Listen up, Dad! I know every  
computer security hole since  
the eighties, all the way to  
here!

JOHN

And?

CHRISTIAN

All I need to do is go back and unleash a virus that will replicate until a specific date when it will send emails out, exposing Jake!

JOHN

You want to spam your way out of this?

CHRISTIAN

Dad! Back then they didn't know what a virus was much less how to stop one. Trust me, I can make it work! It's our best chance, Dad!

JOHN

But what can we put in that email that will incriminate Jake?

CHRISTIAN

There's got to be something, Dad! I mean, this guy has been everywhere!

JOHN

I know, but I can't remember anything specific now.

CHRISTIAN

We don't have to be specific, do we?

JOHN

Just say that this guy is an international criminal. If you spam the hell out of the feds, they may do something about it before is too late.

CHRISTIAN

I guess, that's all we can do.

JOHN

But what will happen to this future if Jake gets caught 15 years ago from now?

CHRISTIAN

Don't ask me! That's your thing!

JOHN

You are right! Why am I asking you! The best that can happen is that Jake is caught, and everything dependent on his interaction with the universe from that point on gets re-routed.

CHRISTIAN

And the worst case?

JOHN

(pacing)

I have no idea! We may wipe out the entire universe! I don't know! This is so frustrating!

CHRISTIAN

Let's go Dad! Let's go to Jailtron! I have my laptop, scanner and a hard drive full of viruses!

JOHN

But wait! We can't go to Jailtron. We can't do it there!

CHRISTIAN

Why not!

JOHN

I don't know where we are going to reappear on time! What if Jailtron doesn't get built in the future because Jake went to jail?

CHRISTIAN

How about here, Dad? Couldn't we use this machine instead?

JOHN

N-o w-a-y! I have not used this thing in a long time and...

CHRISTIAN

(interrupting)

But Dad! Think about it! This lab will be here whether Jake gets caught or not, won't it?

JOHN

That is true, but...

Christian looks at the SECURITY MONITORS and he sees Eva pull over in the parking lot. She gets out of the LEXUS and runs towards the MAIN ENTRANCE. She looks desperate. John hits the BUZZER and she comes up.

JOHN

I have a feeling, Jake will be here soon!

Eva storms inside the lab and hugs John. She is crying.

EVA

Jake is going to kills us all, John! I found out what they are doing!

JOHN

Listen to me! We only have a few minutes! I need you to think hard. Real hard!

EVA  
(confused)  
What? Think about what?

JOHN  
I need you to think about  
an event in the early  
eighties that could  
incriminate Jake.

EVA  
(more confused)  
I don't understand!

JOHN  
We need a single event  
in the past where Jake could  
have been busted. Something  
specific.

EVA  
But I wasn't working  
with him back then!

JOHN  
But you must have heard  
something! Anything!

Eva is thinking harder and harder but she can't  
remember anything.

EVA  
I can't think of anything  
now...I'm sorry!

CHRISTIAN  
It's OK Dad. I'll think of  
something. Let's go.

EVA  
What are we going to do?

JOHN  
I don't have time to explain  
now.

Christian gathers his LAPTOP and SCANNER and sits in  
the TRANSPORTER.

JOHN

When you go in, go to the last office on the left corridor. There you will find a replica of my old office, including one of the first cell phones.

CHRISTIAN

I may be able to use it to connect to someone out there. All I need is to infect one computer that uses email. The virus will do the rest.

John is setting up parameters and typing away getting the TRANSPORTER ready, which sits at the entrance of a 50 feet TUNNEL. There is a RED TELEPHONE CABLE coming out of the TUNNEL connected to a RED PHONE in the lab for real time communications.

JOHN

Strap on son, you are going in now. See that telephone cable? You should be able to call me once you get there in real time.

CHRISTIAN

How far back am I going?

JOHN

I am going to shrink you exactly to a time before your Mom died!

CHRISTIAN

You mean before she got killed.

EVA

(confused)

Killed? I thought she died in an accident...

(she gets it)

Oh, my God!

JOHN

We'll know for sure if this  
thing works! Good luck son!

CHRISTIAN

Thanks Dad!

Christian straps on and John starts pressing BUTTONS and Christian goes into the TUNNEL when...3 HUMMERS pull over in the PARKING LOT. Five AGENTS and Jake come out running towards the front door. They blow it up, to get in.

JOHN

(hate-look  
looking at the  
monitors)

I am beginning to hate  
these people!

They KNOCK the FRONT DOOR down and the five AGENTS with guns BURST into the room followed by Jake who also has a gun.

JAKE

(sarcastic)

I am so sorry we are  
meeting this way today.

I really am.

(to Eva)

I told you not to get so  
close...

Eva SUDDENLY pulls a gun from under her SKIRT and SHOOTS Jake in the shoulder, but Jake and the AGENTS shoot back HITTING HER in several places as she DROPS to the floor.

JOHN

(scream)

NOOOOO!

JAKE

(cynical)

That wasn't too smart, was  
it?

John rushes to Eva, grabs in her arms as she GASPS for air. He slowly turns to Jake...

JOHN  
(furious)  
You son of a bitch!

Jake gets closer to John and places his GUN in John's forehead when the RED PHONE rings. Jake gets curious after he sees the RED CABLE going into the TUNNEL from the phone.

JAKE  
Aren't you going to answer that?

JOHN  
(defiant)  
Aren't you going to shoot me first?

John is staring at Jake as the RED PHONE keeps on ringing. Jake inches closer to the RED PHONE and he answers by pressing the SPEAKER phone option.

CHRISTIAN  
Dad! I'm in!

JAKE  
Hello, Christian!  
This is uncle Jake!

CHRISTIAN  
(screaming)  
Listen you son of a bitch!  
Don't you hurt my father,  
do you hear me?

JAKE  
What are you going to do?  
Hang up on me?

The AGENTS laugh at the joke when SUDDENLY...

EVA  
(shouting)  
He had dinner with John  
Hinckley Jr. the night  
before Reagan was shot!  
(passes out)

JAKE  
(confused)  
What?

JOHN  
(shouting)  
Did you get that, son!

CHRISTIAN  
Got it Dad!

JAKE  
(furious)  
I don't know what the hell  
you guys are trying to pull  
but just in case, I am going  
to kill you both and blow  
this place up. Agreed?

JOHN  
(furious)  
You killed my wife, didn't  
you, just like you killed  
Bob.

JAKE  
These people were at  
wrong place at the wrong  
time John. It's the story of  
my life.

Jake COCKS the gun pointed to John's head, but SUDDENLY  
the whole place starts SHAKING and it gets very SCARY  
for everyone, since they don't know what to expect.

JOHN  
We may be rewriting some of  
that story right now as we  
speak, you bastard!

JAKE  
Make sure you rewrite the  
part where I get to kill  
you...

SUDDENLY they begin to get covered by this heavy STATIC ELECTRICITY and the RUMBLING gets LOUDER and LOUDER to the point that they are TOSSED around and ENGULFED in these ELECTRIC FIELDS which slowly makes them become TRANSLUCENT.

As they all begin to DISAPPEAR, Jake PULLS the TRIGGER REPEATEDLY with hatred as he slowly DISSOLVES in space, along with Eva, the AGENTS and John. They are all SCREAMING in pain in their last seconds of existence, when everything goes DARK.

CUT TO:

DARK SCREEN

The screen begins to show something that is out of focus. Slowly the image gets better and we see John's lab come into focus. John is lying on the floor and he slowly WAKES UP very DISORIENTED and CONFUSED.

He HOLDS his head with both HANDS not sure if he had a nightmare or not. He gets up and notices that the TRANSPORTER is not outside the TUNNEL, meaning someone went in. He is about to PANIC when the RED PHONE RINGS and he answers by pressing the SPEAKER button...

JOHN  
(anxious)

Hello?

CHRISTIAN  
Dad? Did it work? What happened?

JOHN  
(screaming)  
I-t w-o-r-k-e-d!!!

CHRISTIAN  
Dad! This place is starting to shake pretty bad...What the hell? Dad, get me out of here!

JOHN  
Hang on, Christian!

John punches a few keystrokes and PRESSES a RED BUTTON and WAITS for a few LONG and TENSE seconds as Christian emerges out of the TUNNEL.

Christian drops to the floor GASPING for air and John kneels by his side.

JOHN  
(ecstatic)  
It's OK son, you are OK!

CHRISTIAN  
(hugging him)  
It worked Dad! It worked!  
We are OK!

They both look at each other and realize that they have to start checking to see if everything got back to normal and everyone else is OK. Christian goes to the INTERNET and searches for Jake and finds a PICTURE of him after being captured in a Secret Service operation the day Reagan was shot. The screen reads: "Plot to assassinate Reagan discovered."

CHRISTIAN  
They got him, Dad!  
JOHN  
(anxious)  
Quick! Let's call home.

CHRISTIAN  
(he gets it)  
Mom!

John dials his home number and it rings several times. With every ring their despair increases. They are about to give up when someone answers the phone...

(O.S.)  
Colloways residence.

JOHN  
(anxious)  
Who's this?

(O.S.)  
Dr. Colloway? It's Jane.  
Are you guys OK? How was  
the earthquake there?

They both look at each other like saying, "what the hell?"

JOHN

The earthquake?

JANE

We just got shaken up pretty bad here, but everything looks OK.

CHRISTIAN

(anxious)

Hi, Jane it's me Christian. I am here with my Dad. We are fine. What are you doing there?

INT. LATE AFTERNOON - JOHN'S HOUSE -GUEST BEDROOM

Jane has just come out of the shower and she has a towel on her head and another one wrapping her body.

JANE

What do you mean? I am getting ready for our double date with your Dad? We are still on, are we?

INT. JOHN'S LAB

They both look at each other and realize that they went back to the double date with Eva.

CHRISTIAN

Are you alone in the house?

JANE

Am I on speaker phone?

Christian picks up the receiver...

CHRISTIAN

Not anymore...

INT. JOHN'S GUEST BEDROOM

JANE

(flirting)

Yes, I am all alone and I am  
just wearing a wet towel.  
Why? Are you coming over?

INT. JOHN'S LAB

CHRISTIAN

No, it's not that. I mean,  
I would love to but...I'll  
explain later.

JANE (O.S.)

You and your Dad better  
hurry up. She'll be here in  
a few minutes.

CHRISTIAN

Bye.

They look at each other and John embraces Christian who  
is fighting back the tears.

JOHN

(resigned)

Son, let's get the hell out  
of here. You are OK, I'm OK.  
Let's thank God for that.

CHRISTIAN

Let's go, Dad.

They walk out the lab.

EXT. LATE AFTERNOON - LAB PARKING LOT

They both get in the FERRARI and they get rolling.  
They are all very confused and deep in their thoughts  
about what just happened when...

CHRISTIAN

(excited)

Wait a minute!

JOHN  
(confused)  
What? What?

CHRISTIAN  
Jane doesn't have a key  
to the house and I never  
told her the back door was  
open. If I am here then...

JOHN  
How did she get in?

They both look at each other and...

CHRISTIAN  
Mom?

John picks up his CELL PHONE and he dials the house  
again, but nobody answers.

INT. JOHN'S HOUSE - GUEST BATHROOM.

Jane is blow drying her hair and she can not hear the  
phone ringing.

INT. FERRARI - DRIVING DOWN A BIG AVENUE

JOHN  
(frustrated)  
Come on! Pick up! Pick up!

John gets so excited that he steps on it and starts  
weaving through TRAFFIC like a STUNT driver. Christian  
is holding on for his life. John throws the CELL PHONE  
to Christian so he can make a phone call for him.

JOHN  
(serious)  
Dial this number...  
555-2143

CHRISTIAN  
Who's this?

JOHN  
That's Bob's number.

CHRISTIAN  
 (excited after  
 dialing)  
 It's ringing! It's ringing!

BOB (O.S.)  
 Hello?

CHRISTIAN  
 Is this Bob?

BOB (O.S.)  
 Yes, who is this?

CHRISTIAN  
 Hi, Bob this is Christian.

CUT TO:

EXT. DUSK-TRAFFIC INTERSECTION-BIG AVENUE AS BEFORE

Bob is driving home in his BMW and he is waiting for the green light.

BOB  
 (smiling)  
 Oh, hi Christian. What can I do for you?

CHRISTIAN (O.S.)  
 Listen, my Dad can not talk now, but he will call you in 10 minutes.

Bob sees a FERRARI roaring coming to the INTERSECTION and causing a few CARS to almost have an accident from John's stunt driving.

BOB  
 (stunned)  
 Was that you guys?

CUT TO:

INT. FERRARI

John is smiling and Christian is super happy as they both know that Bob is OK.

CHRISTIAN  
(excited)  
Yeah, that was us! He'll  
explain later. Bye.

EXT. JOHN'S NEIGHBORHOOD - WIDE ANGLE SHOT

The FERRARI turns the CORNER and approaches JOHN'S HOUSE. He parks in front of the house and they get out and run to the front door. John uses his KEYS to open the door and they storm in. Jane is coming out of the KITCHEN with a GLASS OF WINE and they almost collide.

JOHN  
(excited)  
How did you get in?

JANE  
(scared)  
What do you mean?

CHRISTIAN  
You don't have a key, do  
you?

JANE  
(gets more scared)  
What is going on?  
What happened?

JOHN  
(calmed and slowly)  
Who let you in the house  
today?

JANE  
(shaken up)  
I came through the back  
door! Why?

CHRISTIAN  
It was open?

JANE  
Yes, she left it open  
for me! Why?

JOHN  
Did you say, s-h-e?

JANE

Yes! Your wife did! She had to go shopping for a dress for our double date tonight and she called me to tell me to use the back door! Why? What happened?

Christian and John hug each other and start SCREAMING and crying of happiness at the same time when suddenly, MOM (ANNIE) pulls over in her MERCEDES in the DRIVEWAY.

They both run to greet her and they literally tackle her. Annie ends up in John arms and he picks her up off the ground and starts circling her in the air. She is so CONFUSED and HAPPILY SCARED that she doesn't know how to react.

ANNIE

John! Stop it! What are you doing! Christian, help me!

JOHN

God! I missed you so much!

CHRISTIAN

(hugging her)

Mom! You are OK! God! I am so glad to see you!

ANNIE

(scared)

Put me down! What is wrong with you people? You thought I died in the earthquake or something?

Christian looks at his Dad, like saying "Dad, please don't unload everything now. She is going to think we are nuts", and John picks up the QUEUE and changes gears fast.

JOHN

(smiling)

We did worry about you. Actually, I worried so much that I have arranged for a two week vacation for us...

ANNIE

(confused)

I can't be out of my lab  
for two weeks...

(wakes up)

Did you say a two week  
vacation? Are you serious?  
Are you OK? This is all very  
strange John...

John puts his arm over her shoulders and they start  
walking towards the front door.

JOHN

I know, I know, but trust  
me on this. It is time that  
we stop working so hard and  
spend some time together.  
Like a new start in life.

ANNIE

John, you are scaring me...

Zoom out to AERIAL showing JOHN, MOM AND CHRISTIAN  
walking towards the front door of the house, where JANE  
joins CHRISTIAN.

As they close the FRONT DOOR, a PATROL car with the  
BLUE LIGHTS flashing, finally catches up with the  
FERRARI, parks behind it and the OFFICER gets down,  
puts his FOOT on the FRONT TIRE and starts writing a  
TICKET for speeding.

FADE OUT:

THE END